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No. 36427

SATURDAY, MAY 5, 1956.

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COMMENT OF  
THE DAY

## Water Figures

THE whole community has accommodated itself to the new water restrictions with becoming tolerance and good humour. It should not be supposed that the inconvenience to house-holders, particularly those in overcrowded tenements, is any less than anticipated, or that the health dangers are any the less because the population has adapted itself to three hours of water supply every two days so willingly.

The Colony certainly has a right to feel it has been shabbily treated by the rains during the past week. What from appearances promised a yield to the reservoirs in Kowloon of anything up to a total of 300 million gallons, in the outcome produced a meagre 130 million gallons, or thereabouts.

Nothing could be more contrary than of the registered rainfall over five days totalling some four inches, something less than half descended on the Kowloon catchment areas. The usefulness of the rains was diminished to that degree.

It is perhaps pertinent at this time to make clear to the public that rainfall figures comparative to the average for the year are fallacious for computing the Colony's current water situation. If comparison is to be made the figures should be related to the average as from the end of the previous rainy season, which is September.

Applied to the present season the total rainfall makes the 1955-56 winter one of the driest on record, hence the shortage today of 600 million gallons of water reserves compared with 1954 and 1955 at this time. These are the sobering statistics which make quite misleading comparison between the total rainfall since January 1 this year and the average over the same period.

## British Bases Must Go: Ceylon P.M. Adamant

### WHAT HE TOLD MOUNTBATTEN

Colombo, May 4.

Ceylon's new left wing government has informed the British authorities that British air and naval bases in Ceylon must be removed and "there is no question of reconsideration of that," the Premier, Mr Solomon Bandaranaike, told the House of Representatives here tonight.

He said he had discussions with Earl Mountbatten, Britain's First Sea Lord, recently on the subject and he hoped that the British naval chief would acquaint the authorities in London with his views before his arrival in London for the Commonwealth Prime Ministers' conference.

Mr Bandaranaike said arrangements would have to be made for the withdrawal of foreign troops from Ceylon and provision made for persons who might be thrown out of employment as a result of the withdrawal of the bases.

"We must be ready to take charge," he said, adding that with the withdrawal of forces some increase in Ceylon's defence forces would be desirable.

"Every independent country in the world has a powerful defence force," he said. "We do not want to do anything to cripple our revenue but some reasonable defence will be necessary."

To a question whether Ceylon, when it is declared a republic, should remain within the Commonwealth, Mr Bandaranaike told the House that this question would be ripe into due course when constitutional changes were taken up.

He personally did not agree with the opposition view that being in the Commonwealth would limit Ceylon's independence, in any case he would like to consider that question fully.

The Prime Minister, who was speaking in a three-day debate on a motion of thanks to the Governor-General for his opening address in parliament, dealt briefly with the language problem which had dominated the debate.

The address of thanks was passed.—Reuter.

### "Not Very Keen"

Singapore, May 4. The Chief Minister of Malaya, Tengku Abdul Rahman, said in an interview with the Straits Times here today that his government was "not very keen" about a merger of Singapore and the federation of Malaya.

"We are not considering this big issue at the moment," he added.—Reuter.

### China Mail Feature Highlights

Here are some of the highlights in today's feature section:

P. 6: Witch-hunter Extraordinary, by Colin Howard. A young peer explains why he cannot take his seat in the House of Lords.

P. 7: "Life With Allen"; our new series — by Gerald Allen — begins today. The Vengeance of Private Fooley.

P. 7: "Deadline and Deadline," by Rene MacColl; another new series beginning today. John Marshall continues the Dylan Thomas story.

P. 8: "Through My Lens"; David Lawin begins the Jack Cardiff story. Chapman Pincher reports alarming new facts about drivers who drink.

P. 13: Hugh Cleland talks to four young men who have suddenly given up good careers to take holy orders.

P. 16 & 17: Local and overseas sports round-up — and beginning today on P. 17 Bruce Doolard writes on the Australian cricket tour.

### Eniwetok Atomic Test Explosion

Off Eniwetok, May 4. The United States set off its first atomic test explosion of the 1956 series at 1825 GMT today on one of the islands of the atoll, in the Pacific Ocean.

The explosion, set off at 0625 (local time, Saturday) was relatively weak. It preceded the explosion of a hydrogen bomb, dropped from an aeroplane, which will occur in the coming days.

Spectators, including journalists, watched the explosion from the deck of the communications ship Mount McKinley, which had dropped anchor some 15 miles from the island of Runit, where the explosion occurred.—France-Press.

To assist the police traffic department during the rush hours, the following SHELL Service Stations will be closed daily at the times stated below:

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1.45 p.m. — 2.15 p.m.  
Except Sundays and public holidays  
4.45 p.m. — 6.00 p.m.  
Except Saturdays, Sundays and public holidays

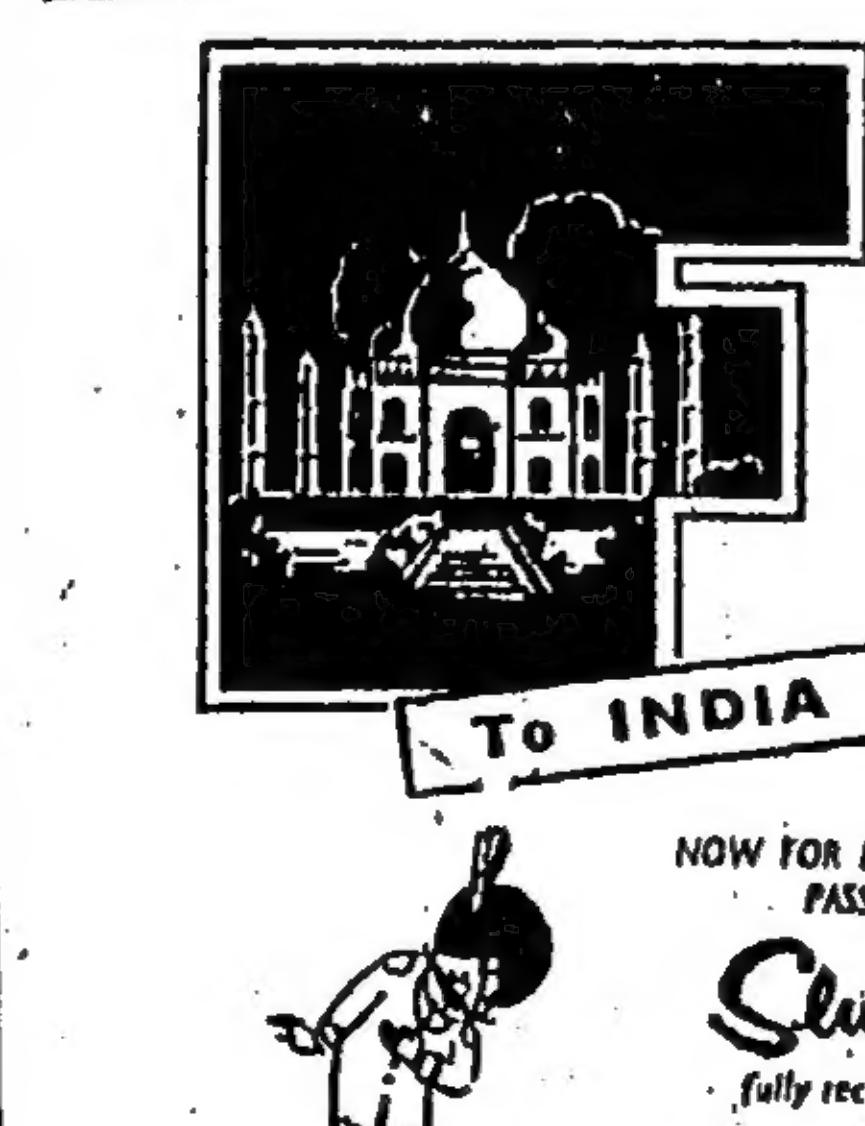
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### Revolt In Tibet Reported

Calcutta, May 4. About 80,000 residents of eastern Tibet have revolted against Tibet's Communist Chinese Government and "more or less liberated the eastern districts of Tibet from Chinese rule," the newspaper *Hindustan Standard* reported today.

Paris, May 4.

Mr John Foster Dulles asked the 15-nation Atlantic Council here today to appoint a special ministerial committee which would "urgently consult" all member countries about the future activities of NATO in non-military fields.

A NATO spokesman said the United States Secretary of State proposed that the committee — of two or three foreign ministers — should report back to the Atlantic Council this autumn.

Mr Dulles said that the Western nations had completed a ten-year programme for economic recovery and collective security, the spokesman said.

"What is needed now is a plan for the next decade," Mr Dulles was quoted as saying.

Mr Dulles told the four-hour afternoon session that America favoured channelling increased Western economic aid through existing organisations, conference sources said.

Mr Dulles, who was among a number of ministers putting forward their separate ideas on how to re-orient help should be given to under-developed countries, did not specifically reject the French scheme put forward today for a world development agency.

NATO's first policy aim a military posture — had been achieved but its second and third objectives had not.

More co-operation was needed and there should be regular and close consultation to "ensure unity at all levels."

Mr Dulles declared that friendly relations with the world's under-developed countries would not be assisted if aid came from the Atlantic pact. He was opposed to developing NATO as an economic body. Mr Dulles stressed the merits of the Colombo Plan.

NOT RIGHT BODY

But the sources said some ministers supported Mr Dulles' view that existing machinery was already involved in the administration of aid.

It was noted that among other things, West Germany — which is not a member of the United Nations — might be excluded from playing a part in a world development agency.

During the afternoon session individual ideas on economic aid were put forward by ministers, but they did not debate each other's suggestions.

Proposals were put by Italy

West Germany, and Canada, but there was no immediate indication of their details.

Mr Selwyn Lloyd of Britain did not today submit proposals.

It was learned later that in his afternoon speech, Mr Dulles declared that NATO had three policy tasks: to adopt a military posture in order to: to forge bonds among Western nations so that they did not develop divergent policies, and to strengthen the economies of the new countries to help them industrialise.

Signor Murkoo also submitted a draft resolution proposing further political and economic consultations within NATO, if necessary by a body of experts.

—Reuters

### PEKING PROPOSES CONFERENCE TO DISCUSS KOREA PROBLEM

Washington, May 4. Communist China has proposed that a general conference should be called to discuss the problem of Korea, an informed source said today.

The informed source said the representatives of the 16 powers, which fought in Korea on the United Nations side, had been summoned to the State Department this afternoon to study this proposal.

This proposal by the Peking Government had been delivered several days ago by China to the British Legation in Peking. This Legation transmitted it to the American Government in its capacity of Commander-in-Chief of the powers having fought in Korea at the side of the United Nations.

The US Government then decided to convene the conference which was held at the State Department this afternoon so that the 16 powers could learn about the Communist Chinese proposal.

Mr Peacock joined Mr Dulles in lauding the Colombo Plan, adding that recipients of aid should be in the same body as the donors, as in that agency.

Dr von Breitenau in his speech advocated more consultation in NATO to provide information about economic requirements. He suggested the establishment of a working group in the Atlantic group to study the problem of Korea, adding it was too early yet to produce a plan.

Mr Peacock also submitted a draft resolution proposing further political and economic consultations within NATO, if necessary by a body of experts.

—Reuters

Chinese Arrested

New York, May 4. A Chinese businessman, one of the richest members of the Chinese colony in New York, was arrested today, accused of aiding the illegal entry into the United States of several thousand of his countrymen.

The businessman, Sing Kee, director of a large travel agency in New York's Chinatown, was accused of forging documents and passports for fellow Chinese.

Sing Kee, who said he was innocent, was released on \$5,000 bail.—France-Press.

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# films

Current & Coming

BY JANE ROBERTS

## This Week's Films In Pictures



Above is a picture from "The Tender Trap" starring Frank Sinatra, Debbie Reynolds and Celeste Holm. The picture below (left) shows Gary Cooper in the film, "The Court-Martial of Billy Mitchell"; while the one on the right shows a scene from "On The Threshold Of Space".



The New York and Great World cinemas have shown two good British films during the last week, unfortunately for only three days each. The better of the two, "The Prisoner" slipped quietly in on Wednesday and many people who had been looking forward to it for a long time, as a result of the good reviews it had gained in London, hardly had time to realise it was on before it was off again.

We are told that "The Prisoner" will not be given a second showing here before the end of the year, but it was such an excellent picture that it is to be hoped that a way can be found round this decree.

The prisoner of the title is a Cardinal and it is not difficult to imagine on whose case this film is based.

A brave man is this Cardinal. He exists in the resistance movement of his condemned country before the current regime took over have been the inspiration of the poor people of the State and in their present period of augmented misery he has become the symbolising that we would award freedom.

Because of his integrity and because of the respect in which he is held and through him the Church, which has become the focal point around which the new resistance movement against the Communist-type regime has gathered, it is decided that he must be dis-

## Unique Man

A unique man is chosen to break his spirit. He is a doctor turned public prosecutor, who employs psychological means to extract confessions from his prey.

This sounds a peculiar role for Jack Hawkins (the part of the Cardinal is taken by an actor who can shine in anything he undertakes—Alec Guinness) but he handles it well.

Determined to destroy the inner strength of his victim, he might have succeeded if he had not been such an idealist. He believes wholeheartedly in his job—in the necessity of getting free confession from the Cardinal of his anti-state activities, either active or passive. At the moment of triumph when he has started the maggots of doubt in the Cardinal's mind, the purity of his victim has started a like reaction in his own brain and from then on, whether or not he breaks the faith of the Cardinal, nothing can stop the downhill run of his own belief.

The degradation of the Cardinal—magnificently portrayed by Alec Guinness—is matched by the self-hatred of his interrogator.

This is a film depending entirely on the interplay of personalities. The battle of wills between the prisoner and his captor is as exciting, although it takes place almost entirely in one room, as the bloodiest fist fight or the most swiftly moving duel.

There is another fine performance from Wilfred Lawson as the earthy, simple-minded gaoler and he has cleverly been given a few really funny lines which ease the tension when it is becoming almost unbearable. From every point of view this is a very good film.

## Exit Hitler

"The Last Act" though not a happy picture is very good cinema. It shows the last days of Hitler, when, exhibiting a marked streak of insanity, he lurks in his underground headquarters beneath Berlin, giving orders and countermanding them with the absence of logic of the mentally deranged.

The role of Hitler is ably played by Albin Skoda, whose physical resemblance to the

dictator is remarkable. He plays on the part like a musical instrument, at times railing and paving, at others exhibiting some of the purpose that must have driven him to the top and at still others showing a gentleness almost zweyfle of pity.

He is pictured as being surrounded by self-seekers and men who are afraid to tell him the truth.

As one piece of bad news follows another and it is obvious that the war is lost, the atmosphere in the underground headquarters grows more and more hysterical. Hitler plans counter-attacks on his map board that his staff know are ridiculous because of the news they are withholding from him.

He alternately screams and mutters and the leaderless officers surrounding him accept with varying degrees of calm the fact that their Führer's mind is no longer balanced.

Perhaps surprising Albin Skoda is the young captain, played by Oskar Werner. Idealist yet ruthless as his training has taught him to be, he is believable and human, and as well as being able to act, has a pleasant appearance.

Lotte Tobiash has a small part as Eva Braun, who was married

to Hitler just before their joint suicide, and her treachery in the face of the hopelessness of the situation suggests deep feeling for the strange man to whom she has given her devotion.

There are many clever touches—the macabre drunken dancing of a canteen worker in the underground bunkers as the last hours approach, the feeling of actually being in a city under bombardment that is so well caught in one scene, and the dreadful silence of the flooded underground subways under which, one realises, lie the bodies of hundreds of men, women and children drowned by Hitler's senseless order to release the waters of the River "The Last Act" does not allow one to forget it easily.

## The Red Herring

Stephen Boyd is worth watching. He is a new personality introduced in "The Man Who Never Was" and will appeal to susceptible females to a greater degree than will the usually seductive Gloria Grahame to the males.

I'm sorry to say she looks rather ugly in this picture. I've admired her greatly in the past—her kill or kill methods with the predatory male has been guaranteed to bring to life the dullest film. But in this picture even her ingenuity has been overtaxed.

There's scant reason for her appearance in the picture; apparently she has realised this and has adopted a bystander's attitude towards her part.

If Gloria Grahame is off trop, Webb is an integral part of "The Man Who Never Was". It is his brain that has conceived the idea of mounting a body in the sea where the enemy will find it, complete with secret documents purporting to cover plots for a coup in Greece. The fact that they constitute a red herring seems that "the red herring" is the whole point of the picture. Will the

enemy be taken in, or will they smell a dead fish?

A great deal of the book dealt with the intricate preparations for the home and personalities were involved only when absolutely necessary. To create more action in the picture the enemy are made to seem less gullible than they were. The book, which is based on fact, made no mention of any suspicion by the enemy; they swallowed the bait completely. But in the film, for added spice, there is an Irish agent in the pay of the enemy who comes to London to sniff out the possibility of the body being a "plant". This is the part taken by Stephen Boyd.

Clifton Webb's portrayal of the major who controls Operation Minemant is good and completely different from his Mr Belvedere roles. This is an exciting picture.

## Censored

"La Tour de Nesle" has quite obviously received the attention of the censor's scissors, but even so it runs for almost two hours, and in common with many French pictures, still succeeds in being too long.

It is based on a story by the famous writer of rumbly tales, Alexandre Dumas, and, as usual, pivots on the careless habit of kidnapping children that was possessed by the Wild Geese of the 18th century.

Silvana Pampolini is the leading lady—Louis XIV's Queen Margaret, daughter of the Duke of Burgundy, and her appearance is very lovely.

Pierre Brasseur too, in spite of being on the plump side, has an interesting face and plays his part with gusto.

The photography could have been more imaginative and the sets are only too obviously manufactured; however, the colour is good.

A working knowledge of French is almost essential to understand the plot, for in many places the subtitles for one sequence have been tacked on to those of the previous ones, with odd results.

For the rest, I suppose cinemagoers who like that sort of thing might be drawn to the picture in the hope of seeing how much the censor has allowed in the way of orgies, but even they may be disappointed.

## New Films

## At A Glance

## SHOWING

**HOOVER and LIBERTY:** "La Tour de Nesle": Excesses at Louis XIV's Court. Pierre Brasseur, Silvana Pampolini.

**NEW YORK and GREAT WORLD:** "Stranger On Horseback": A western. Joel McCrea, John Carradine.

**QUEEN'S and ALHAMBRA:** "The Last Act": Outstanding film of Hitler's last ten days.

**ROXY and BROADWAY:** "The Man Who Never Was": A war story. Clifton Webb, Gloria Grahame.

## COMING

**HOOVER and LIBERTY:** "The Tender Trap": A musical. Frank Sinatra, Debbie Reynolds.

**KING'S and PRINCESS:** "Champagne Safari": Rita Hayworth and Aly Khan on holiday in Africa.

**NEW YORK and GREAT WORLD:** "Top Gun": A western. Sterling Hayden, Karen Black.

**QUEEN'S and ALHAMBRA:** "Intermezzo": A re-issue of the Ingrid Bergman, Leslie Howard picture.

**ROXY and BROADWAY:** "One Man Mutual": The 1928 court martial of America's General Mitchell. Guy Cooper, Charles Blandford.

**NEW YORK and GREAT WORLD:** "On The Threshold of Space": US Air Force experiments with high flying machines. Guy Madison, Virginia Leith.

**ROXY and BROADWAY:** "Desert Legion": Technicolor.

## QUEEN'S &amp; ALHAMBRA

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## ★ SHOWING TO-DAY ★

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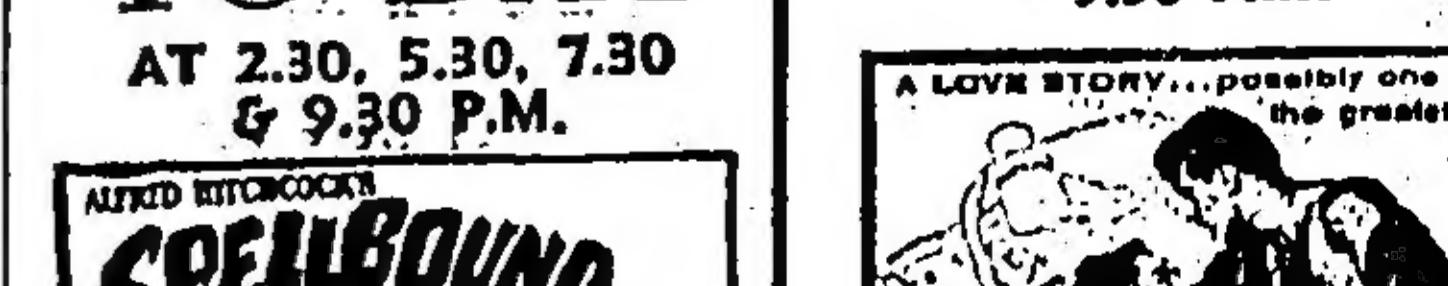
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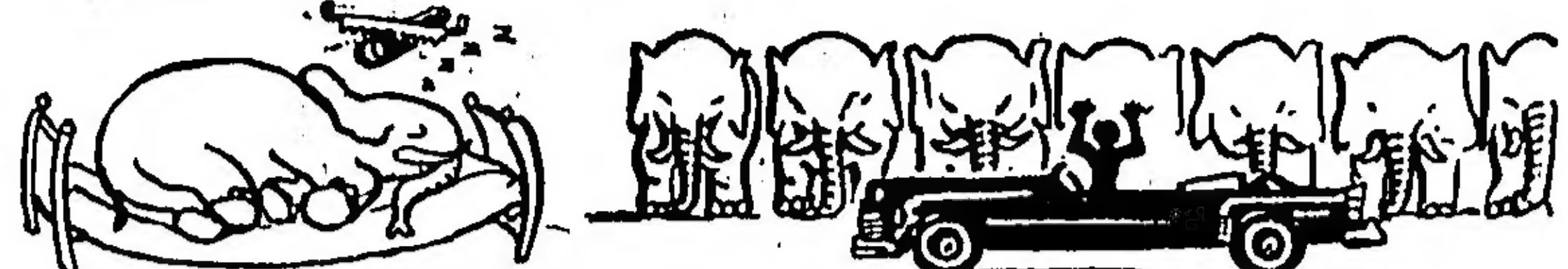
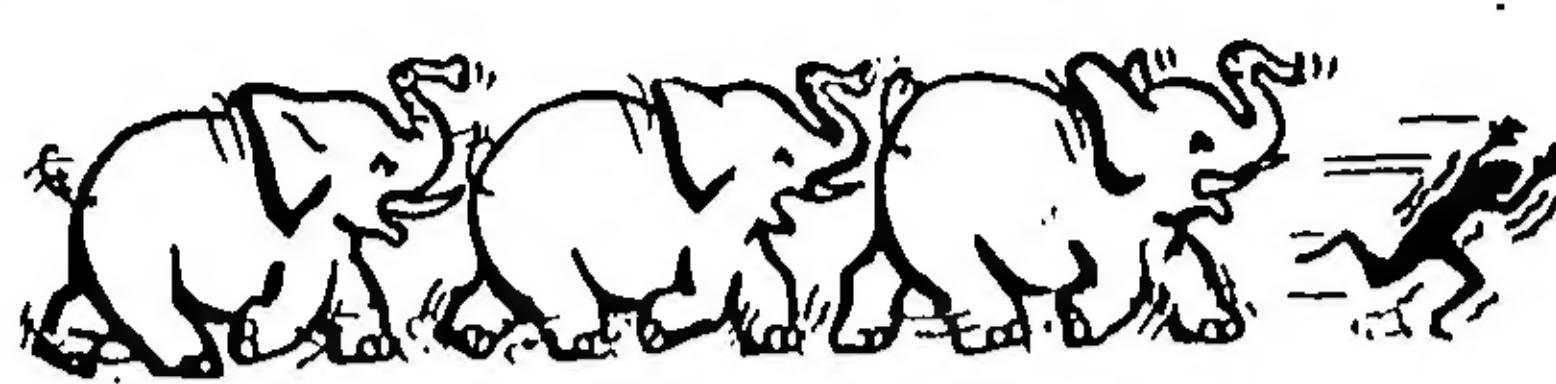
Sunday Morning Show At 12.30 p.m.

To-morrow Special Show At 12.30 p.m. "DESERT LEGION" Color by Technicolor

William Holden Picnic Color Movie Directed by William Holden Starring Elizabeth Taylor, Richard Burton, and Spencer Tracy

Interesting News Stories From All Parts Of The World

# ELEPHANTS MAKE 'EM SIT UP

**One Commandeered A Bed**

## UGANDA WARDENS KEEP ALERT

Kampala, Uganda.  
So you think monkeys are the only ones to get up to tricks? Well, elephants can be pretty playful too.

Uganda's Game Report throws a new light on the behaviour of calves — and on one "little" fellow who took advantage of his bulk to give a game warden several sleepless nights.

### NEW LINE IN NESTS

Perth,  
One magpie in Busselton,  
Western Australia should  
not be cold this winter.

Its nest is lined with a  
pair of first quality nylon  
stockings.

One day last week, Mrs.  
J. R. Pickersgill, pegged the  
freshly washed nylons  
on her line.

Some hours later she  
saw the stockings had gone. The eggs were on the  
ground.

A neighbour who saw the  
theft explained:

The magpie perched on  
the line, pecked off the  
eggs, and flew into a tree  
—with the stockings.

## Busy, Busy Eden Line

London.  
Scores of televiewers  
rang WHI 5422, one night  
last week hoping for a chat  
with the Prime Minister.

In a televised version of  
Charles Morgan's play, "The  
Burning Glass," one of the  
actors said: "Should you be  
threatened, ring Whitehall 5422,  
give the code number 1785,  
then the code word Curtal  
Raider and you will be put  
straight through to the Prime  
Minister."

Viewers who dialled the magic  
number were answered at the  
Whitehall end by Mr. George  
Clifton, duty officer in the  
Cabinet Office.

When a reporter phoned WHI  
5422 he said: "I shall have to  
make a report about this in the  
morning. This is a very im-  
portant office. The number  
should not be publicised like  
that."

## Eye Priorities

Chicago.  
An expert on blindness said  
last week, that Americans spend  
four times more a year on eye  
cosmetics than on research into  
eye diseases.

Dr Franklin Foote, Executive  
Director for the National  
Society for the Prevention of  
Blindness, made the estimate at  
the Society's sight saving con-  
ference.

Dr. Foote said Americans  
spend more than £4 million a  
year on eye lotions, mascara,  
whales, eye shadow and other  
preparations. They spend only  
about £1 million a year on re-  
search programmes for the pre-  
vention of blindness, he said.

Dr. Foote said 27,000 Americans  
went blind last year, bringing the  
nation's blind population to  
334,000. He predicted that 750,-  
000 Americans now living could  
expect to go blind before they  
died.—United Press.

### Mud-packs For Men

Sydney.

A beauty parlour for weary  
businessmen is to be opened in  
Sydney.

Executives over 40 will be  
offered mud-packs for sagging  
face muscles, massages, per-  
manent waves, hair-tilts, manic-  
ures and pedicures and advice  
on how to lose weight.

Mrs. Jean Murray, who is  
backing the venture said: "In  
today's competitive tempo, busi-  
nessmen find it essential to pre-  
serve a youthful appearance."

They go to women's beauty par-  
lours at present—but it is a fur-  
tive hole-and-corner business  
which men find acutely em-  
barassing.

"There is no reason why they  
should not have a place of their  
own," she added.—China Mail  
Special.

### Hmm! The Very Idea!



Put on my cap, he says. Put on my specs, he says.  
What's 'o think I am? A bloomin' monkey? Mr Jiggs  
scowls. But the 22-stone London Zoo orang-outang and  
his keeper, Mr William Peckett, are really the best of friends.

## THE END OF THE ROAD AFTER 2,268 YEARS

### Archaeologists Want To Probe

### The Secrets Of The Appian Way

Rome.

The famed Appian Way, over which Roman  
legions and American jeeps have passed may soon  
be retired after 2,268 years of service.

The threat comes not so much from its age—it is still less  
bumpy than many newer roads—but from archaeologists who  
want to explore the secrets of its construction.

The same herd held up the  
Rural Dean of the White  
Fathers Mission for half an hour  
while they milled round his  
car, without doing any damage.

More dangerous are the  
buffalo. A game Guard who was  
chased after a sound—and  
was knocked down before he  
could fire. The buffalo hooked  
him in the thigh and kicked his  
head, but the man hung on to  
the beast's horns. When he  
could hold on no longer and fell off, the buffalo walked away.

Romans are probably even  
more enthusiastic about the road  
today than they were when  
it was built in 312 B.C. by an  
engineer named Appius Claudius  
Cæcetus.

### To The Coveted South

The Romans of that day had  
good reason to be pleased.  
Appius' road ran straight as an  
arrow toward the rich Greek  
cities of southern Italy, which  
small but ambitious Rome  
coveted.

Hardly was the last stone  
laid when Roman legions  
were marching south to conquer  
the Greek cities, and carts soon  
were rumbling back over the  
Via Appia with the spoils. Rome  
was on the way to becoming a  
great power.

As the years passed, the  
legions gave way to rich chariots  
carrying the Emperors to their  
villas south of Rome.

And legend says that a  
Galilean Jew named Peter fled

### Sheep Graze

With this record of service,  
Romans are unanimous in  
honouring the Regina Viarum  
(Queen of roads), and any  
threat to it is likely to pro-  
voke a hot controversy.

Only two years ago, the  
people of Rome got the Govern-  
ment to stop people from  
putting up brilliant new villas  
along the road, on the grounds  
the buildings were unworthy of

Travellers along the Via Appia.

Today we see a wealth of  
ancient ruins, including tombs,  
temples and viaducts. They may  
also see the church built on the  
legendary spot where Peter

had his vision of Christ.

And here and there are flock-

s of sheep, which look up curiously

at passer-by, as they have

for the last two thousand years.

## Now Britain Makes—Wing of the Future

London.  
Britain has developed a re-  
volutionary new type of aircraft  
wing that will permit huge  
weight reductions in jet air-  
crafts of the future.

The new wing, called "laminar  
flow," has thousands of tiny  
holes punched in its surface,

used to suck through the holes  
the layer of "sticky" air that  
clings to wing surfaces, the  
greatest cause of resistance to  
flight.

One report said the new wing  
cuts the drag of an aircraft by  
80 per cent. This would permit  
the design of much lighter  
aircrafts.

Some of the engine power is  
used to suck through the holes  
the layer of "sticky" air that  
clings to wing surfaces, the  
greatest cause of resistance to  
flight.

The "radical" new wing was  
invented by Gustav Lachmann,  
a German designer who now is  
Chief of Scientific Research for  
Handley-Page. Reports said it  
already has been tested in flight  
with sensational results.—United  
Press.

## New Job For Ambassador's Daughter

Washington.  
Cynthia Makins, 20-year-  
old daughter of Sir Roger  
Makins, Britain's Ambassador  
to the U.S., has been  
picked as Britain's "flying  
ambassador."

She has been chosen to act  
as air hostess in the British-  
engined version of the American  
Convair airliner which goes on a  
U.S. sales tour in August.

Miss Makins, who works with  
the British Joint Services Mis-  
sion in Washington, declines to  
discuss the invitation until she  
gets it officially in writing.

She and her twin sister Molly,  
who also works over here, are



Cynthia Makins

immensely popular in Wash-  
ington and have travelled widely in  
America.

It includes paper socks,  
cardboard tents, paper sleeping  
bags and paper blankets. The  
tent is made up of eight sections  
and has room for eight.

Miss Hans said it would be a  
boon in time of disaster when  
emergency housing units were  
needed quickly.

"The paper tent survived a  
simulated tropical downpour  
for six hours and showed  
greater insulation qualities than  
other types of tents," she said.

### AND TENTS

The new paper look in clothes  
is on display at the New  
Methods and Patents Exhibit  
which opened in Boston last  
month.

It includes paper socks,  
cardboard tents, paper sleeping  
bags and paper blankets. The  
tent is made up of eight sections  
and has room for eight.

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"The paper tent survived a  
simulated tropical downpour  
for six hours and showed  
greater insulation qualities than  
other types of tents," she said.

### AND CHAIRS

"Economy wise, it's only a  
fraction of the cost of manu-  
facturing tents of other  
materials."

The display also showed a  
radiation fall-out suit made of  
paper, cardboard chairs and  
desks. Miss Hans said they  
could be packed and transported  
easily.

"We are also working on  
paper nurses uniforms," she  
said. "They can be thrown  
away after the nurse has worked  
in a contagious ward."

United Press.

## SHE SAVED WARRIOR DOG FROM DEATH

### Peter's Vision

About a half mile south of  
the city, Peter suddenly had a  
vision of Jesus, coming the  
other way along the Via Appia.  
Lord, where goest thou? asked  
Peter.

I am returning to be crucified  
again, said Jesus.

Ashamed by his cowardice,  
Peter turned and went back  
along the Appian Way to Rome,  
where he was crucified himself  
upside down.

Later thousands of Romans,  
both to aged patricians and half-  
naked slaves, crept along the  
Appian Way to the catacombs  
where they worshipped the Jewish  
carpenter's son, made known to  
them by Peter.

Over the centuries, the Appian  
Way faithfully served both  
peasants with their sheep and  
soldiers with their cannon.

During World War II, Allied  
troops chased the retreating  
Germans and Italian Fascists.

The trucks of both sides rumbled  
over the same stones that  
Appius' slaves had laid more  
than two millennia earlier.

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than two millennia earlier.

Portsmouth.  
BASHER, a tough black Staff-  
ord bull terrier, would  
have died if it had not been  
for the devotion of his play-  
mate Jane, another bull terrier.

For four years he had protec-  
ted her—fought off other dogs in  
fearless battles. Two weeks ago  
the two dogs romped away  
from their home at Knowle Hos-  
pital, Farnham, Hampshire.

They ran into one of their  
favourite playgrounds at Fontley  
Woods. There Basher found some  
sport—in the form of a badger.

He fought and chased the  
badger down his hole. And his  
sturdy frame got stuck. Basher,  
his face badly bitten by the  
badger, was unable to back out  
or get farther in.

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than two millennia earlier.</p

## HOMESIDE PICTORIAL



BRITISH society wedding of the year so far took place in the village of Holkham, Norfolk, when Mr Colin Tennant, elder son of Lord Glenconner, married Lady Anne Coke, elder daughter of the Earl of Leicester. After spending two hours shaking hands with guests, the couple left for a year-long honeymoon in Paris, Cuba and the USA. (Express)



THE same day Uncles B and K left Claridges Hotel, London, the red flag of the USSR was replaced at the flagstaff by the white, green and black standard of Jordan. This was to honour young Prince Hassan of Jordan, seen here with Wolf Cub Terence Munder after being presented with a Cub's belt and whistle. (Express)



THOUSANDS of East Europeans living in Britain marched through the streets of London protesting against the visit of Soviet leaders Bulganin and Krushchev. They ended up at the Cenotaph in Whitehall, where a wreath of red and white carnations was placed by General Anders, chief of the Free Polish Army during World War Two. (Express)



PICTURE taken in Windsor Great Park shows the Queen's two children, Prince Charles and Princess Anne, out riding with their mother on her 30th birthday. The two Royal children are keen riders, taking after the Queen. (Express)

RIGHT: Vicky Gross of London, 18-year-old schoolgirl, became friendly with a Pakistani classmate three years ago and started attending the local mosque. Now she is an accepted practising Moslem, with the full permission of her parents. This picture of Vicky was made on the first day of Ramadan, the fasting month, when she fasted from dawn to sunset. (Express)



TWELVE - YEAR - OLD Peter de Marly-Mantuano, freed by Hungary after his mother had cabled an appeal to the Kremlin leaders, reunited with his parents in London. Peter's father, a diplomat, fled Hungary with his wife in 1948. He thanked the newspapers for the publicity given to this case of a boy held as a political hostage. (Express)

RIGHT: Nikki, two-month-old Russian bear cub presented to Princess Anne by the visiting Russian leaders, now weighs 15 lbs, but will grow to about six feet and 600-600 lbs. Feeding time for Nikki at the London Zoo. (Express)



SIR Winston Churchill, a bricklayer by hobby (he has a union card), spreads the cement when laying the foundation stone for the new building in Holborn of Cassell's, the publishers. Then he went on to lunch to celebrate the publication of his book, "A History of the English-Speaking Peoples." (Express)



PRESENTATION of a new Pipe Banner to the Gurkha Signals at St James's Palace, London, by HRH the Princess Royal. Lt-Col L. H. M. Gregory holds the new Banner. (Army News)

BELOW: Actor Richard Burton reading a speech from "Henry V" during a thanksgiving service held at London's Southwark Cathedral to mark Shakespeare's birthday. (Express)

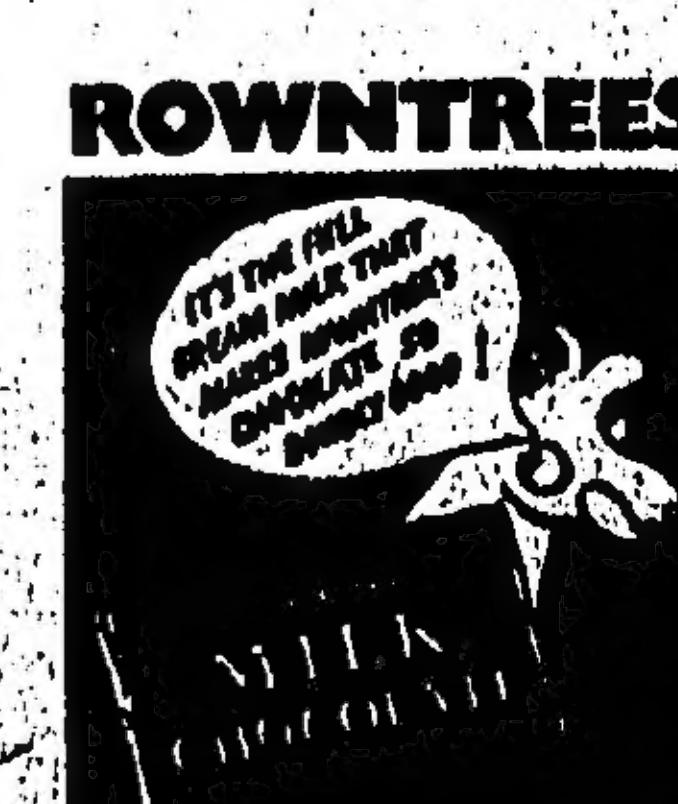


BEING entertained Cockney-style in a pub in London's Hackney district are two sailors from the cruiser which took Messrs B and K to England—Midshipman Ginyad Nossov and Commander Vladimir Novikov. It was a merry evening, the Russians joining in the dancing of the Lambeth Walk, the Hokey-Cokey and the Palais Glide. Novikov is weightlifting champion of the Russian Baltic Fleet. (Express)

### NANCY



By Ernie Bushmiller



### ROWNTREES



Behind the riots and strikes that rock Aden, the important British bunkering station at the southern end of the Red Sea, is a story of Arab political intrigue, any British business men. Now read on . . .

## The Men Who Have Turned To Nasser

From COLIN LAWSON

**Aden** THROUGH the Arab quarter, past veiled women, roaming goats, and chewing camels I walked to a hole-like office between a cobbler's shop and an Indian tailor advertising cotton suits "as worn by Sid Eden."

A cow moved obligingly to let me enter—and the editor of Al-Bath, Aden's rabble-rousing anti-British paper, bowed.

Minutes later he led me to the owner of the paper and the driving force behind the United National Front—the recently formed political party which vows to kick Britain out.

### THE HATRED

Smooth, light mahogany-skinned Mohamed Salem Ali Abdo, of the sad eyes, is the son of Aden's richest Arab.

His right-hand man is Mustafa Refat, big and burly with a volatile natured of all non-Arabs.

Refat was employed for 10 years by the British Government in Aden Protectorate.

He was assistant political adviser in the eastern protectorate, responsible for collecting political intelligence. He transferred to the western protectorate in the same job.

He was cautioned for drunkenness and finally was fired 14 months ago.

These two—Abdo and Refat—are the real power behind the strikes.

Four thousand strikers paralysed docks, buses, taxis, and a huge building project at the nearby £45,000,000 British Petroleum refinery.

Said Mohamed: "We demand freedom now. Aden has been exploited by Britain since it became a Colony 117 years ago.

"Our people are poverty-stricken, and the only way to overcome it is to force self-government. We shall triumph."

### THE LEAD

I asked how—and Mustafa Refat's eyes gleamed. He said: "Any action we take will have the full support of General Nasser, our leader. He commands us as he commands all the Arab world, and the West is making a great mistake in not realising his power."

"We follow his lead and to hell with foreigners."

I said: "But look round and see the monument Aden is to British development and initiative. A thriving commercial Colony curved from bare rock and arid sands and now handling 22,000,000 tons of shipping yearly. Do you feel you owe nothing to Britain?"

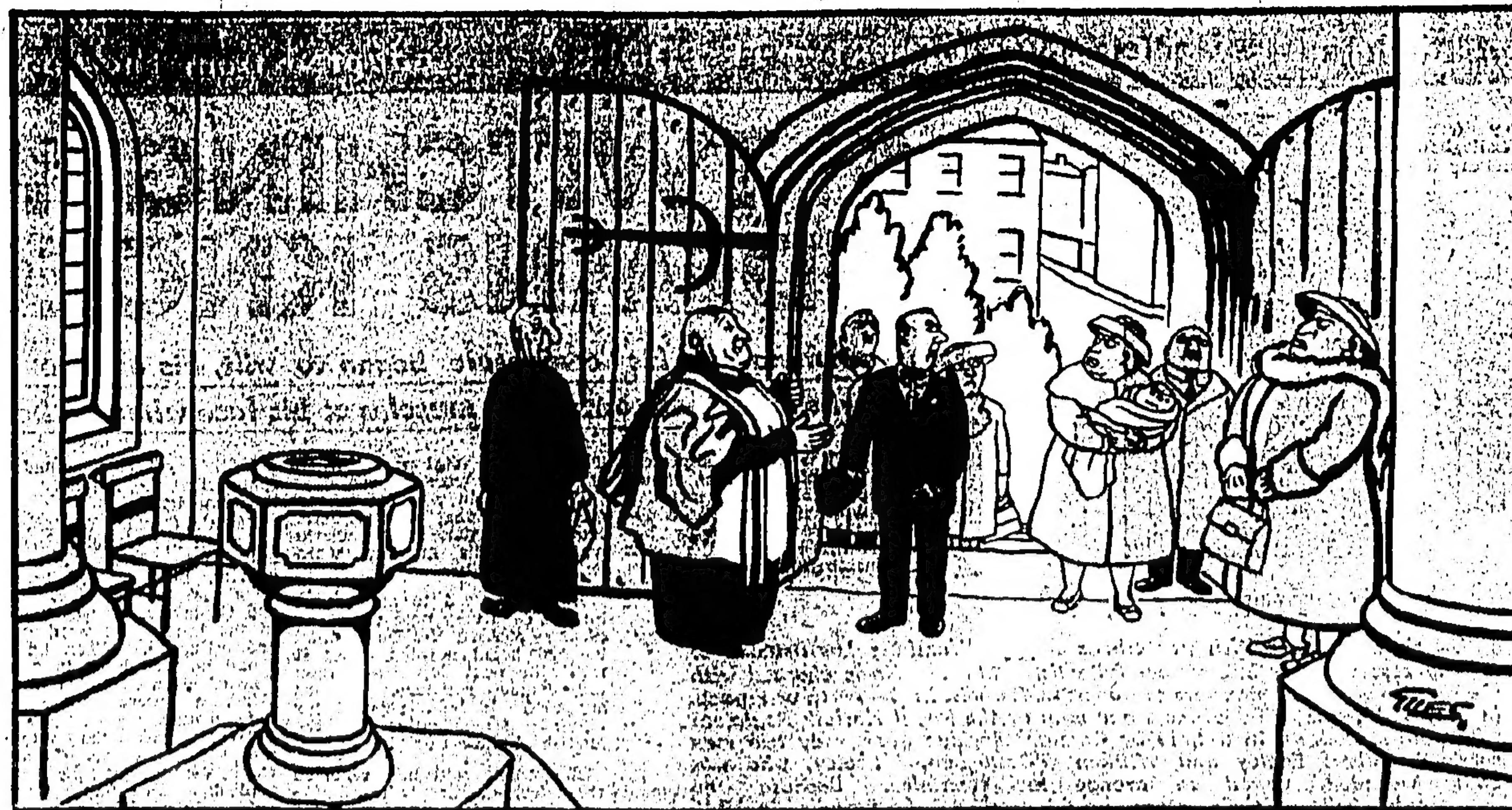
Said Refat: "We have lived an oppressed life for so many years; our conscience is quite clear."

The final Nationalist aim is not only to kick Britain out of Aden but also from the Protectorate.

This consists of 21 self-ruling sheikdoms. The Nationalists want to forge the whole into one Southern Arabian State.

Refat's final word: "You ask me how we shall achieve our aims. I'll tell you to look at Egypt, Burma, and Morocco."

(COPYRIGHT)



"When he grows up I hope you'll tell him it was your idea to call him Kelly Montague Carlo Smith."

London Express Service

## Continuing THE WORLD'S STRANGEST STORIES

**How Mr Matthew Hopkins, an Ipswich lawyer, conducted his dreadful mission in four English Counties**



By COLIN HOWARD

**I**N the 18 years from 1643 to 1661 between 3,000 and 4,000 persons were executed for witchcraft in Britain, and many of them went to their painful and terrible deaths through the instrument of Matthew Hopkins, an Ipswich lawyer who set himself up in a profitable business as a professional seer-out of witches.

Matthew Hopkins, son of the Reverend James Hopkins, minister of Wenham, in Suffolk was, in 1644, living at Manningtree in Essex. In that year he seems abruptly to have felt the divine power upon him.

A little earlier Sir Edward Coke, the first Lord Chief Justice of England, had legally defined a witch as a "person who hath conference with the Devil to consult with him or to do some act," a definition which I believed still holds good in law.

### Probed with pins

HOPKINS offered his services to assist in discovering these enemies to society, and professed to find the Devil's mark on a number of unfortunate against whom information had been laid by nervous and public-spirited citizens.

In "The Lawes Against Witchery" published in 1645 an expert of the day explains that the Devil leaveth upon their bodies marks sometimes like a blow spot. And on the manner prophesies the Devil fixes in some secret part of their body a mark in his seal to know his own by. The part so stamped doth for ever after remain invisible, and doth not bleed, though ever so much pricked or nipped by thrusting into it a pin, awl, or bodkin."

This Devil's mark, therefore provided irrefutable evidence of guilt. All that the witchfinders had to do was locate it. Hopkins caused the accused person

## WITCH-HUNTER EXTRAORDINARY

brought before him for trial to be stripped and seated cross-legged upon a table or stool. As a rule it was necessary to tie them in the desired posture with cords. Then, with long pins, he probed indefatigably for the insensitive spot.

Sometimes he would return again and again to one area until it was so numbed with pain that it could feel no more, and there was no reaction from the subject under interrogation. Verdict—Guilty.

Or sometimes he would have recourse to one particular pin. All the pins in his armoury were specially made for him, but this pin had been made very specially indeed. It was a tiny version of the retractable stage-property sword. The point, appearing to enter the flesh, was actually thrust back painlessly into the upper part. His system

of torture was so refined that he would "wedge their shire altogether and batek himself to cut out of this, for the fee was chargeable to the town or village under examination. It is recorded that Aldeburgh paid the man £18 for that number of hangings.

### £1 a visit

MATTHEW Hopkins now conferred on himself the title of Witchfinder-General, and, with his staff, toured Suffolk, Huntingdonshire, Essex and Norfolk with almost as much state as a judge on circuit. He stayed invariably at the best inn in the town, the authorities who consulted him settling the bill and his entire travelling expenses. His flat fee for a visitation was £1, with a bonus of £1 per head for every witch, male or female, brought to execution through his exertions.

In his most lucrative year he showed a turnover of £80 in fees alone.

He was not without his detractors. What public benefice for £1? A clergyman named Gaul, or Gaule, of Houghton in Huntingdonshire, was the most active. Gaul published an angry pamphlet denouncing Hopkins and accusing him of being "a common nuisance."

Afterwards he tried to retract, but it was too late, and he was one of the 60 out of the 200 who pleaded guilty.

Finally, it is only fair that women should be eligible.

It goes without saying that members of a reformed House of Lords would have to be paid. Even peers are entitled to receive the rate for the job.

But it would be folly to introduce any system of payment until the House is reformed.

The Government has a clear duty to reform the House. If there is any further delay, the opportunity will have gone for ever.

Through timidity, blindness, and inertia we shall have lost a Second Chamber whose traditions and procedure make it undoubtedly the best in the world.

(COPYSERVICE)

sometimes obscure their better judgment.

What, then, should be done? Briefly, it is this. First, the principle should be laid down that a man does not automatically become entitled to sit in the House of Lords when he inherits a U.K. peerage. From

now on a limited number should be chosen as Lords of Parliament, either through election by their fellow peers or through direct nomination by the Crown (acting on the Prime Minister's advice).

### Pay them

PEERS who were not chosen

would be free to vote in national elections, and to stand for the House of Commons.

Secondly, the principle of hereditary peerages, which applies only to the Low Lords, should be extended.

Rightly or wrongly many people have a prejudice against hereditary honour.

(COPYSERVICE)

By LORD ALTRINCHAM:

## WHY I REFUSE TO SIT IN THE LORDS

**SOMEWHERE** in India there is a man driving a train who could sit in the House of Lords.

He could, if he chose, establish his right to be a peer of the United Kingdom.

In fact he is content to be an Indian, and to drive his engine.

His peerage has become dormant, but his case illustrates the urgent need to reform the House of Lords.

Even where peerages are not dormant the peers themselves in general are—so far as legislation is concerned.

This is just as well, because it does not follow that when a man inherits a peerage he will be fit to take part in politics.

Most peers recognise this fact and stay away, leaving the members of the House to those who have the necessary knowledge and experience.

### Rich or stupid

OUT of 600 or so potential members, barely a hundred come to the House of Lords with any regularity.

If the present trend continues, and if the House is not reformed, it will soon con-

siderately obscure their better judgment.

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(COPYSERVICE)

## SUMMER SALE

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SOAPY WATER IS GOOD FOR PLANTS: USE BATH SURPLUS IN THE GARDEN.

KILL IT WITH SHELLTOX WATER IS PRECIOUS

# Communism In Convulsions

By MAURICE MANNING

**T**HIS impact of Mr Krushchev's denunciation of Stalin was more violent in the Soviet Union than in the outside world. The Russian people were suffering the destruction of a creed; elsewhere, after initial surprise at the timing and magnitude of the exposure, it was seen as confirmation of the truth of past assessments of life behind the Iron Curtain.

Mr Krushchev chose the XXth Congress of the Soviet Communist Party in February 1956 to cast his bombshell. He told of terrible years of tyranny, suggesting that all this time, while he ably served Stalin and received his benefactions, he was in fact opposed to his leader's policy. If this were so, he acted his part superbly.

Denigration of a preceding regime is not new in Communist politics. Stalin himself repudiated Trotsky and hounded

Denigration of a previous regime is not new in Communist politics, writes Manning. "Stalin himself repudiated Trotsky and hounded him to his death. . . . Today Stalin . . . has been discredited . . . and charged with numerous crimes, from murder down-wards." Manning points out, however, that in spite of the "bland smiles and honeyed phrases of 'collective leadership,'" there is no fundamental change in the Communist outlook. "The ruthless regime which kept Stalin in power still exists."

him to his death. Ultimately thousands were slaughtered to make sure that no vestige of the old leader's influence remained. Stalin would brook no subsequent opposition and, after numerous purges, an aura of omniscience enveloped him.

Today he has been discredited by a trusted colleague, and charged with numerous crimes, from murder downwards. Mr Krushchev seems to have overlooked the fact that if he succeeds in destroying the Stalinist legend he will not surely condemn himself.

He is reported to have accused Stalin of cowardice during the war. At one stage of the speech members cried: "Why didn't you kill him?" Among the strong, resolute and often unsuspicious men whom Stalin was said to have terrorised were those at the head of the Services, the Police, and the Party. They were, Krushchev now makes out, all afraid of losing their lives.

Mr Krushchev condemned Stalin's purges. Yet nine months after his death, Berlin (head of the dreaded police apparatus) and many of his adherents were executed. A year later the execution of Abakumov, former head of the political police, was announced. In November 1955 six senior Georgian officials and many of their supporters met a similar fate.

How much has changed in the Communist bloc this isolated world which Mr Krushchev would have us believe is now being delivered from a reign of

Concluding THE VENGEANCE OF PRIVATE POOLEY . . . adapted from the book by CYRIL JOLLY

Pooley (centre) and O'Callaghan at the Hamburg trial.



## WAR CRIMES COURTS

NO PARKING FOR NEXT 45 YDS.  
BETWEEN 0800-1800 HRS.

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DER NÄCHSTEN 45 MT.  
ZWISCHEN 0800-1800 HRS.

## THE STORY SO FAR

FOR six days the British war crimes court in Hamburg has listened to the case against S.S. officer Fritz Knoechlein. He is charged with the murder of British prisoners of war at Le Paradis, in the north of France, in May 1940. Out of 99 officers and men of the Royal Norfolk Regiment who were shot down in a field by German machine guns, only two men survived—Albert Pooley and William O'Callaghan. Pooley, who was badly wounded, vowed to avenge his comrades. Because no one would believe their story he returned to Le Paradis in 1946 to establish the details of the crime. An official investigation followed his visit, and the trial of Knoechlein opened on October 11, 1948.

**A** NERVOUS twitch helped to bring Knoechlein to the scaffold. It was an incriminating detail in the portrait of a guilty man, a portrait which became more and more vivid as day followed day in the crowded Hamburg courtroom.

Knoechlein was cool and collected enough when he entered the witness-box on the seventh day of his trial. "Did you ever suffer from a twitch of the face?" he was asked by Dr Uhde, the defence counsel.

Everyone in court remembered the dramatic evidence of the old Frenchwoman who had been threatened, while she knelt in the mud, by a German officer with a twitching face. But Knoechlein's muscles were well under control when he answered, "No."

Later, under the cross-examination of the prosecuting

### Fatal period

Why then should Theodor Emke, a machine-gun section commander in his own battalion, testify that he had seen Knoechlein there? Knoechlein could think of no reason.

But if Knoechlein was not in the field of murder when the prisoners were shot, where was he? True, eight years had

passed. But it was an important day in his life, and he should have been able to remember. He knew what he had been doing all the rest of the day, because he had two special reasons for remembering.

This was the fatal period when the prisoners were butchered. If Knoechlein was not in the meadow, planning the massacre, ordering the guns to fire, where was he? His answers were extremely vague.

He was forced to admit that he had been very near the scene of the shooting. Yet he claimed he had heard nothing about it until the next day, and then only vague rumours. It was supposed to be a reprisal for alleged irregularities in the British methods of fighting.

Knoechlein said he reported these irregularities to the battalion commander and included some rounds of dum-dum ammunition which had been found by his men.

Three times the prosecuting counsel asked him if he felt anger or resentment at the way the British were supposed to have fought. Each time Knoechlein made a little speech, but would not answer yes or no. In the end, he said he felt their methods were incorrect. He would not admit to either resentment or anger.

Before Knoechlein returned to the dock he said: "I want the court to know I was a professional commissioned soldier with many years' experience. I have always been trained to accept responsibility. None of my officers or NCOs was concerned in this matter."

### Evidence

Two corporals in Knoechlein's company were called to give evidence about dum-dum bullets, evidence which was vague in the extreme. And then a strange thing happened. Into the witness box, to give evidence for the defence, stepped

a British officer who had been captured at Le Paradis during the same battle.

Captain Charles William Long had been the Norfolk battalion adjutant in 1940. The headquarters building had been hit by a shell during the fighting, and Captain Long was wounded and collapsed. When he came round he was lying in a ditch. Two of his men pulled him out. Germans were there with Tommy-guns.

"What was the treatment meted out by the Germans?" Captain Long was asked, and he replied: "In two words—extremely good."

His reply underlined the tragic irony of the events of that fatal afternoon. The Rue du Paradis formed the boundary between two German battalions. Captain Long was among the prisoners who were taken or collected on the opposite side of the road. Pooley, O'Callaghan, and the others who remained in

able closing speech for the defence, picking out all the discrepancies he could find in the prosecution's case, but Mr T. Field-Fisher, for the prosecution, showed how damning the evidence really was.

The Judge Advocate summed up on the twelfth day of the trial, and the court adjourned. When it re-assembled, the accused man rose from his seat in the dock and looked across to the dais upon which the president stood.

The president looked at the man in the dock, and in a grave, measured voice, said: "The court finds you guilty of the crime of which you have been charged."

Dr Uhde said: "May it please the court, there still remains my last task—to call evidence of my client's character."

Among the character witnesses was an S.S. General, Karl Wolff, who said he had known Knoechlein since 1933. "He was a nice young man. He knew



The question brought a flush to Knoechlein's face . . . . and a violent outburst.

## FIRST OF A NEW SATURDAY FEATURE

# SALES TALK

I SHOULD have known better than to visit the fete at all, but Molly said we ought to drop in for a few minutes. Drop in was right. I dropped right in. Within five minutes, I found myself in charge of a sort of white elephant stall called "The Treasure Chest," because poor old Mrs Grey hadn't fett up to taking it over. Wise old

feebble protests. "So many pretty trinkets and really useful things on the stall—all that's needed is a little sales talk."

She beamed at my wife.

"Your husband is so witty and amusing, he'll be sold out in no time. I've brought along a few things that we use at home for charades. He'll be the success of the afternoon."

She handed me a smoking-cap and a long false beard, which were apparently going to transform me into a genuine dealer in antiques, and stood over me while I arranged my face inside them. I dared not refuse; the vicar's wife is really a tough sergeant-major dressed in women's tweeds, and looks quite capable of handing out fourteen days in the glasshouse.

With a few more exhortations to work like anything and not to be a naughty man, she bore off my wife to view the other delights of the fete.

Left alone and quite unable to visualise myself as witty and amusing or any kind of a success, I surveyed the stall with distaste amounting to nausea. There was a case of stuffed birds, some waxed fruit, a lot of goss china, some terrible strings of beads, a set of bagpipes, an assortment of kettle-holders, a large teddy bear, a large framed copy of "The Death of Nelson," an even larger one of "Bubbles," and a telescope which was impossible to see through. These were the pick of the goods displayed; the bulk was made up of the most repulsive litter ever seen.

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Then an irritating old man with a thirst for knowledge started pestering me as to the identity or breed of the stuffed birds.

"A nightingale, a martingale, a fanthonge, and a bittner," I told him plucking up a little fighting spirit.

"Never hear of a bittner."

"It booms."

"What kind of a boom?"

"A booming kind of a boom. No need for an alarm clock when there's a bittner in the house—it will boom punctually at any hour desired. It has a modish sense of humour, however, and will frequently boom at closing time in the evening . . ."

"Now the darlingale is a much jollier sort of a bird. This one belonged to the first Queen Elizabeth."

"It looks younger than you do," he said offhandedly.

"That'll cost you another bob. Six shillings, glass case and all."

## LIFE WITH ALLEN

Gerald Allen really does exist, and his stories are always good for a hearty laugh. They are simply exaggerated accounts of episodes in his own life. Many will see themselves in these stories and smile all the more because "practically the same thing happened to me last week."

"I don't want the rubbish," he sneered.

"Pay up, or I'll call the police," I hissed. He sneered again.

"I'll call the vicar's wife." I threatened, my blood at fever heat. At that, he went limp with terror, and I sold him the birds and the wax fruit at ten shillings the lot.

Lightheaded with success, I disposed of a lot of goss by introducing a sporting system—a pony at a time, passing double or quits, at which I broke just about even. And after fruitfully signing "Botticelli" in the corner of "Bubbles," I sold it to a nice American who is staying with the Parkers—eleven and a half for a single sale!

After this success, business slackened off until a large lady upholstered in flowered chintz, limped up and demanded the price of the necklaces.

"They vary," I answered, spreading my hands and shrugging in a manner that seemed to go well with the beard. "This one is three guineas, and a bargain at the price."

"Preposterous!"

"Not when you know its story. It is composed entirely of human teeth, cunningly strung together on a length of Indian hemp, attractively coloured by a secret process known only to the Wackos."

"Revolting!"

"On the contrary. The teeth are—those of Gumbo, the faithful Mambo servant of Dr Livingstone, who refused to betray his master, and perished in the steppes of the treacherous Wackos. These teeth, a symbol of steadfastness and courage in the face of danger."

"But how did you get the teeth?"

"Bequeathed to Stanley by a repentant Wacko chief when he died."

"The wife sent me along to give a hand," he burbled.

However, at his second visit, the treatment was good and he then made a written statement.

"Why did you then not say anything about the dum-dum ammunition?"

"The way the conversation was handled by Colonel Scotland had such a conciliatory effect upon me that I did not think it would be necessary to deal with this matter in detail. I also feared that the gruesome treatment would be resented."

"Your behaviour at the London Cage was not above reproach, was it?" asked the prosecuting counsel.

Knoechlein did not reply.

Counsel then spoke of Knoechlein's language and general behaviour while in London.

"Were you in fact paraded before the whole cage and publicly reprimanded, by Colonel Scotland?"

"Yes."

The trial was at last drawing to its close. Dr Uhde made an

application to the fete committee by the Association for the Betterment of Anglo-American Relations, Dental Section.

Surfeited with information, she reeled away with the necklace and Nelson, thinking the latter was a picture of Gumbo's last moments. I let her have both for thirty shillings sacrifice at the price, but the stock had to be cleared, and it was as well to complete the barter in while the customer was under emotional stress.

Business was so brisk that I gave an amateur little boy sixpence a time, passing double or quits, at which I broke just about even. And after fruitfully signing "Botticelli" in the corner of "Bubbles," I sold it to a nice American who is staying with the Parkers—eleven and a half for a single sale!

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## MANDRAKE THE MAGICIAN





Typical of the happiness Dylan Thomas knew at Laugharne is this picture, taken some years ago.

MRS Florence Han-na Thomas, mother of Dylan Thomas, shares the house with a friend, each having their separate quarters, and she speaks naturally, without reserve, of the family she had lost.

For her the year which ended with Dylan's death was a hard one to bear. In the previous December, her husband, "Daddy," she still calls him, had died at Laugharne, where they also then lived, and Dylan was beside him. A few months later Nancy, their only daughter and older than Dylan, died in India.

Mrs Thomas' senior is "Granny" to Caitlin Thomas and the three children of Caitlin and Dylan Llewellyn, now 16, Aeron, the only daughter, nine, and Glyn, six, all of whom bear an unmistakable resemblance to the young Dylan.

She has about her pictures of all the family. Two bookcases are stacked high, mostly pre-war editions of the classics, especially poetry. Keats, Shelley, Byron, Browning, all are there.

David Thomas, Dylan's father, senior English master at Swansea Grammar School, was a lover of poetry who wrote in his younger days to write it and was not easily reconciled to his lack of success.

#### The worst'

"THEY'RE all Daddy's books," said Mrs Thomas, as we sat by the fire with her daughter-in-law, Caitlin, drinking tea and eating Welsh cakes from one of those plump old flowered biscuit tins I well remember from my own childhood. "I have some of Dylan's books somewhere." Not far from her bedside, I imagined.

A homely little Welsh woman, white-haired now, with large, intelligent eyes, bright for spectacles, but not too, after breaking a hip. About that broken her voice took on an unaccustomed hardness.

"If he had been the worst man in the world, I should never have appeared now," she said. "For ever, it was clear, he was the best, not the worst. Dylan, I know, had a deep affection for his mother. 'She is a sweet woman,' he said simply to his friends.

It was Dylan now as a little boy she was seeing, as all mothers do in their lonely latter years. And it was of those days she wanted to speak. He was not a strong child, rather chesty, which no doubt was why he was rejected for military service in the war and had that awful cough.

"He was a very sensitive boy," said his mother. "I remember when he was about five I would read stories to him, and if there was anything about hospitals in them he would cry. Not if I was looking, of course, but I knew when he was crying."

Of that there can be no doubt. Those who heard, or have read, "Reminiscences of Childhood," first broadcast in 1943 and repeated ten years later, will have an insight into

#### POCKET CARTOON by OSBERT LANCASTER



# Cwmdonkin Spelt Magic for the Boy Dylan

Dylan's own kered snake in th grass one must keep off.

Still, the notices warned, boys

must keep off it; but gone, alas!

were Smoky and the hunchback

and the boy with the golden

curls.

For this is an ugly-looking

boy, and the hunchback

leaves you feeling you

really know

what a tremendous influence

had that agreeably dull

little provincial-suburban park

that boy who was destined

for fame and notoriety, adulation,

the clacking tongues of

scandal, and perhaps... im-

mortal.

From the time Dylan could

talk his father began to inculcate

in him the love of the English language. And when he was not rampaging through Cwmdonkin Park or upon the seashore Dylan would sit in his own room in his parents' neat, double-fronted house on a steep slope leading to the distant bay, writing very small, with many a fresh start, in an exercise book, the first few immature verses of the poetry which were to be his best known:

The hunchback in the park  
A solitary master  
Prepared between trees and water

From the opening of the garden lock  
That lets the trees and waters enter

Until the Sunday sombre bell at dark.

I a m Cwmdonkin Park the other day, perhaps on the very spot where the hunchback sat eating bread from his newspaper, and looked around me at the only world of a small boy with a great heap of golden curls and wide, amber eyes, the world where an ancient keeper known as Smoky was the whis-

per later became editor, Juvenile, but with a twinkle of that gently mocking humour and always acute observation which were so characteristic, was the poem in a Christmas edition when he was 13:

Twas the concert of the season just before the Xmas vac. In the heat and all the masters pat each other on the back. When prizes are distributed and parents come to hear How many Johnny hadn't got for slackening all the seal.

At 17 Dylan joined the Swansea Evening Post. Junior

Thomas tackled his job without the slightest enthusiasm. He longed to be free to concentrate upon his poetry and to bestow his gifts upon a wider world.

During an inquest or police

court case he would doodle and then dash walking suddenly to

Racing shadows across the corn.

These are the things I

loved words to such an extent that he collected

them, compiling his own dictionary of his favourites, listed alphabetically. He would consult this lexicon for the right words to fill the gaps in lines awaiting completion in an exercise book called "Poems."

For about 18 months he doodled and dawdled, the ever-indifferent reporter, and in that period one significant thing happened—he acquired a liking for pubs and beer.

There are some who are inclined to condemn a member of the staff senior to him for this development, his subtle, distinctive flavour has made it first choice with men and women all over the world who can appreciate the best gin. With long drinks or short, wherever friends gather, Gordon's is the gin.

Before lunch... at the cocktail hour... or at any other time when a few friends get together over a drink, the call is for Gordon's. Its subtle, distinctive flavour has made it first choice with men and women all over the world who can appreciate the best gin. With long drinks or short, wherever friends gather, Gordon's is the gin.

ASK FOR IT BY NAME

**Gordon's** Stands Supreme

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Sole Distributor: DODWELL & COMPANY LIMITED.

JOHN MARSHALL-----

retraces the boyhood of Dylan Thomas, the poet whose life provides one of the most fascinating stories of our time

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When friends meet



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ONE of the most electrifying moments I have experienced at what otherwise looked like being a run-of-the-mill Press conference was that held by Mr John Strachey, then Food Minister in the Socialist Government, in Washington in June 1946.

"PROMISE ME"

In my mind's eye I could see the headlines—could see my story come bouncing back across the Atlantic, to be picked up and re-run in the U.S. Press.

But it was not to be. Just as I was about ready to head up and get busy, he said, "I must ask you to promise me not to use what I have told you. This has been off-the-record. Is that understood?"

"Off-the-record?" I repeated miserably.

"Yes, all of it. May I have your assurance on that?"

"If you insist," I said.

"I'm afraid I do," he said.

"Well, good-bye."

"Good-bye, Mr. Wallace."

And that was that.

\* BEGINS TODAY . . . THE STORY OF THE CAMERAMAN THE STARS ASK FOR PERSONALLY

# The Man Who Knows Girls Like This!

- \* AND WHO KNOWS ALL
- \* THE SECRETS OF THEIR
- \* FASCINATING FACES . . .



Through  
My Lens  
with JACK  
CARDIFF

THROUGH his camera Jack Cardiff has had a unique chance to study the big screen names. His knowledge of their temperaments, the characteristics of their beauty (their weaknesses too), is tremendous. That is why his "Close-up of the Stars"—presented by DAVID LEWIN—is practical as well as glamorous: for it will teach you a lot about your OWN face.

MARILYN MONROE said to Laurence Olivier: "When I come to film 'The Sleeping Prince' with you in England this summer there is only one man I want to photograph me. Cardiff—Jack Cardiff. Everyone in Hollywood says he is great—especially filming women."

Laurence Olivier said to Jack Cardiff: "How about it?" Jack Cardiff said: "Well, I was going to give up being a cameraman and become a director. But how can I refuse this? O.K. Can you arrange for me to see every film Marilyn Monroe has made? I've got to study that face."

In Rome, where he is staying Cardiff contemplates this latest request from a fascinating woman to have "Cardiff" on camera.

## The names

BIS FIRST, during the 26 years he has been in the business, is remarkable: Marlene Dietrich, Ava Gardner, Audrey Hepburn, and Katharine Hepburn—Audrey Hepburn—Gina Lollobrigida, Sophia Loren, Anita Ekberg, Kay Kendall, Jean Simmons, Deborah Kerr, Muriel Shearer, and Ingrid Bergman.

Read those names again—they are the 12 most fascinating women in films.

Cardiff surveys them all uniformly through the critical vitriol of his camera. The scrutiny he gives each one is the most searching ever made of any actress. Cardiff, an eager boyish 41, is Britain's Number One colour cameraman, and certainly among the five best in the world.

While he day-dreams of the films he would like to make as a director he pulls himself up short and says: "I must spend the next weeks studying every foot of film Marilyn Monroe

ever made. I must know all about her face. "When she comes and I test her, the emphasis will be on bringing out the weaknesses. I must know the worst so that the audience will see only the best."

A cameraman must always discover the bad in the beautiful. And mask it.

I checked through a file. Jack Cardiff has kept since he began as a learner in a camera crew in films. He has made notes about everyone he has filmed, every place he has visited.

Took a look under D. Marlene Dietrich. Avoid a profile. She has a long nose which shows when filmed from the side. She doesn't like it. And she knows more about how to light her and film her than all the technicians put together.

What a perfect face to film. Put a light high above her head at 12 o'clock high—and the bone structure is perfect. Age cannot change that."

## The mirror

CARDIFF says: "That light, high over the head, is the most revealing. Few young girls in films can stand it. But Dietrich could—still stand. She invented the idea in fact, and the light stayed whether she was being filmed down a coal mine or in a blizzard in Siberia."

"We had to be careful of Marlene. She had a full-length mirror put by the side of the



## HOW I TOOK THIS ONE

SOPHIA LOREN: You might like this. The Valentine Trials. I put a glass in front of the camera lens and smeared it over with the fat from my left ear. It leaves a space where the eyes and forehead would appear. Then I took the photograph through the glass. The result is that the eyes appear and stop the light and a back light to pick out the hair.

cameras so that she could study herself while being "shot."

Robert Donat, her co-star, liked to tease her. So he put another mirror on the other side of the camera to look at himself."

I took another look at the Cardiff chronicles. Entry: Hepburn—Audrey Hepburn. "Her problem—the jaw line. It doesn't photograph well. Concentrate on those great brown eyes."

Cardiff won. He says: "You can argue with Katie—but she's tough. I remember seeing her striding out into the jungle alone and thinking 'God help the jungle.'

"We crossed over a plank to the African Queen boat one day with a crocodile-infested river beneath us. I held out a hand. She turned and said: 'What do you think I am—fruit?'

But—and here is the surprising fact that the shrewd camera eye of Cardiff shows—Katharine Hepburn is a real beauty. "She is more rewarding to photograph than most glamour girls. It is her character that counts. And at her age (47) she has the figure of a lean, athletic girl."

Film people sometimes say that Audrey Hepburn's husband Mel Ferrer exerts a Svengali influence over her. Says Cardiff: "Mel is like a manager with her as well as a husband. Is the car ready for Miss Hepburn?

"The costume is wrong for Miss Hepburn... Is it too hot or too cold for Miss Hepburn? And as he says it her hand reads out to hold his."

What a contrast with the Hepburn—Katie whom Cardiff liked in Africa in "The African Queen."

The note in the log of the cameraman says: "Complexion like a cowboy. But perfect

bones: straight nose, check bones correctly set. Wonder if I can persuade her to film without ANY make-up at all?"

This started quite a battle because although Katherine Hepburn cares little about the obvious aids to beauty, she was not keen on making such a camera revelation possible.

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## THIS ATTEMPTED KILLING SHOWS THAT

# THE BIG-TIME U.S. MOBS ARE BACK

By CHRISTOPHER DOBSON



VICTOR RIESEL lies in a darkened hospital in New York: doctors fight for his sight.

He is a journalist, the American equivalent of Trevor Evans, writing about trade union matters.

Until this incident, he was a handsome man. Now he is hideously scarred.

You cannot see his eyes. For they too are scarred—possibly dead. Killed by sulphuric acid thrown at him by a mobster among the bright lights of Broadway.

This was no bungled attempt at robbery. It was a planned, cold-blooded mission to maim Riesel carried out on gangster orders—the orders of the men that Riesel had been attacking in his newspaper column.

WELL protected

Despite rewards totalling \$45,000 police have made no progress in their search for the attacker.

He is too well protected by his bosses. After all \$45,000 is poor inducement to an informer who knows that his other reward will be some particularly unpleasant form of death.

That can produce strange results at times. Jean Simmons came before Cardiff in "Black Narcissus." She was a coloured girl, "so I had her made up to look as though she was going on a commando raid." Everyone was shocked at first. I wanted the stars with light so that they look best for the film they are making."

Talking of people who dress well, I was at a cocktail party the other day with a shortish, dark-haired man in a dark blue suit and an immaculate stiff white collar walked in.

He was famous, as you will appreciate when I tell you his identity; but nobody turned to look at him. He was quiet and unobtrusive, and created no immediate stir at that cocktail party, which took place at the Grand Hotel in Britain's steel town, Sheffield.

He was an easy talker, and the things he talked about were The Weather and his tentative plans for the future.

He answered questions and allowed himself to be introduced to strangers after a short conversation.

Nobody would have guessed at first that here was the world's fastest man on water—Donald Campbell, the man who talked, not of what he has achieved, but what he is going to achieve.

I couldn't discover very much.

As soon as I got a word in, it was time for him to meet someone else. But he did have time to mention some of the minor problems of speedboat racing.

He was a good talker, and the things he talked about were

If they refused to join, "we discovered that our source of supply was cut off, we could not get any cucumbers, peppers, or tomatoes... our plant was broken into and wrecked... our trucks were ruined...."

AND THEN there are the 5 gangland killings. Men are taken for a ride just as they were in Capone's day.

It happened recently to Elmer Perry, an old-time gangster, friend of the late, but not lamented, Bugsy Siegel—a notorious hoodlum. He was found shot in a car.

The gangsters' bully boys—mostly ex-convicts—are pushed into controlling positions in unions. Opposition is crushed. Witnesses Riesel's father. The honest union members pay up. The propertors pay up. And the gangsters wax fat.

So it goes on. The union rackets. The "pay-offs" and the "kick-backs." The killings and the mailings.

WELL roused

But the picture is not completely gloomy. There is a growing bright streak—the crippling of Victor Riesel. It is strange that Riesel in all his work has never been as effective as he is lying bandaged in a hospital bed.

For the Riesel case has aroused the crusading conscience of the American nation.

And that is one of the most powerful weapons the world has ever known. It threw the British out of America. It sent America into two world wars. It forced her to fight in Korea. And now it rises in anger against its hoodlum countrymen.

Legislators, newspapers, local officials, honest trade unionists, and the police have sworn to destroy the mobs. Investigations followed by action are planned.

Victor Riesel, bitterly wounded as he is, might well be jubilant.

At the annual conference of the Ergonomics Research Society (ergonomics is the study of man in relation to the machines he operates).

By Frank Robbins

**JOHNNY HAZARD**



# Two-Drink Drivers A Danger

Chapman Pincher reports alarming new facts on Road Danger No. 1

THE "sub-intoxicated" motorist—the driver who has taken so little drink that ordinary police tests that would never detect it is a menace on the roads.

That is the verdict of the Medical Research Council's inquiry into drink and driving, which has been going on for two years.

Professor George Drew, the psychologist in charge of the inquiry, announced his findings at a meeting of world experts on the medical aspects of driving in Bristol.

Volunteer drivers—35 men and five women, none of whom was a teetotaller—were given small doses of alcohol. They were then tested on an ingenious set-up consisting of a dummy car and a moving panorama of a country road which simulated the conditions of real motoring at speeds up to 70 miles an hour.

Their speed and every mistake they made in steering were automatically recorded.

WOBBLY...

THE alcohol was disguised by the addition of ginger and other substances so that the drivers did not know how strong each drink was. Sometimes as a check the drink contained no alcohol.

Professor Drew found that even a trace of alcohol in the blood due to drinking no more than a pint of beer or one small whisky interfered with the ability to steer.

Many of the drivers were decidedly wobbly in their steering when the strength of alcohol in their blood was only half the amount which police doctors regard as "Intoxication." When he is cold sober the experienced driver continuously makes slight movements of the steering wheel which anticipate any "wandering" tendency.

These precautionary movements disappear when he has taken only one or two drinks, Professor Drew found.

They return after three small whiskies but in such an exaggerated form that the car begins to weave about the road.

...CAUTIOUS

MOST men found it harder to control the accelerator pedal to find limits when they had taken one or two drinks. So their speed varied up and down far more than when they were not "under the influence."

The women reacted differently. Those who were cautious by nature became still more cautious after a couple of drinks—but to an exaggerated extent which could make them a nuisance on the road.

Thus one woman who normally "drove" the dummy car at 30 miles an hour crawled along at only eight miles an hour after only a single Scotch.

It must be admitted that there is not clear-cut evidence in Britain that "sub-intoxicated" drivers are causing accidents. But Swedish figures revealed here by Professor Leonard Goldberg safely show that one simple recipe for death is to take two drinks and drive.

(COPRIGHT)

\* At the annual conference of the Ergonomics Research Society (ergonomics is the study of man in relation to the machines he operates).

...this situation calls for a

**San Miguel**

# WEEK-END WOMANSENSE

Anne Edwards points out the traps for the girl who is sweet seventeen and rewrite an old motto—

## Watch Out, Honey, They're After You!

**WATCH** out, honey, they're after you. Not just the men you know, but a whole crowd you've never met.

Traps are set all along the road to catch the形成 who come on the verge of fun.

FILMS are after you, and the fiction writers are after you, romanticists like the *Princess and the Pea*, and the poets who write about you, and the girls who write about you, and the girls who write about you.

They are the fell who will say, "You're after me," that the red hair is a red road, body and her Prince in the *King and Queen*, and the girls who write about you, and the girls who write about you, and the girls who write about you.

**THE DINE EXPERTS** are after you with their per theories for better eating, and now they're after you with their new eating, and the girls who write about you, and the girls who write about you.

Don't believe them, honey. They take all the fun out of life. Look at what will become slim and you know, or if that they can your perfect

of posture too.

**THE FASHION EXPERTS** and photographic are after you, making you believe that bumpy little will look like the girl in the picture. You won't, honey, unless you have a waist as thin as your heart, and seven feet tall and wear all the right accessories.

### Guinea

**THE PERFUME EXPERTS** are after you, shouting from every magazine that you will have eternal youth and infinite beauty if only you buy a pot of their face cream, skin cream, night cream, cleansing cream, day cream, foundation cream, or gland cream.

This kind start on you young, honey child. An expensive little booklet just produced and addressed to you holds 34 items that are "indispensable to the well stocked dressing table" of a "Junior Miss."

Take it with a pinch of all, honey.

### Passes

**AND THE MEN** you meet—  
they'll be after you all right. You will get your first pass from a Frenchman, your first pass from a wolf, and from a married (unhappily, of course) man. The chances are that they will all be shooting a line too, but don't let that spoil your fun.

From the Frenchman you can learn to take an outrageous compliment gracefully, and to take the advice you always refuse from your mother—on how to dress.

From the wolf you can learn how to say NO graciously (when you want to) and probably how to drink graciously.

From the married wolf it's a desperately vulnerable situation—being 17. But it's nothing that need depress you. In fact for a start I'd get anyone who wants to write in your birthday book to change that old inscription. They wrote in mine: "Be good, sweet maid, and let who will be clever."

I'd much rather have had them write instead: "Be clever, sweet maid, and let who will be good."

## Before Buying A New Hat, Answer These—

A girl who loves hats, treasures them for years and cannot bear to part with an old favourite, I should like to make three protests:

1.—WHY do women discard their old hats so ruthlessly? The new hat comes out proudly every day, the old hat mopes in its cupboard.

If a hat is good, and does something for its wearer, surely it deserves treasuring like an old friend? Of the 45 hats in my own hat cupboard the oldest inhabitant is 16 years old. I think a new hat should be an addition to a wardrobe, not a replacement.

2.—WHY do women choose hats for all the wrong reasons and ignore the only one that matters?



Anne Edwards points out the traps for the girl who is sweet seventeen and rewrite an old motto—

## ALL Mothers In Favour Say AYE!

—Here are my plans for happier, easier days

By ANNE SCOTT-JAMES

I HAVE been lying on a hard, high hospital bed brooding on the wrongs of women. The thing that set me off was the weight of propaganda aimed all the time at screwing more and more work and worry out of the pillar, prop, and centrepiece of home life—MOTHER.

Mother Scott-James is not used to the other extreme coming advice about

HOW to give the children more air and security.

HOW to keep a good round affection.

HOW to wallpaper a difficult surface.

HOW to hang out a chandelier on a short string.

HOW to lay a table in the place number, and ...

HOW to make a tidy pueria.

Mother Scott-James is just well enough now to strike back.

From now on, watch out for features on what other people can do for Mother; starting today with some useful tips for husbands, children, visitors, and boy friends on How to Look After Mother When She Is Ill.



Husbands, we'll take you first.

Takes it you know the routine job such as bringing along the laundry and stopping in long hours.

But when Mother's away, you must also use your null.

For instance, you simply must remember to pay people I know that, like royalty, you never handle cash. You have credits, accounts, cheque-book, goodwill, but never anything common like a ten-bolt note.

But you must manage somehow. It is really very awkward getting home to find you owe the daily help £2.

On the other hand, you needn't come visiting on days when it's unbearably difficult. In my case, when you'd explained how our flat, your office, and my sick-room were at three different corners of an equilateral triangle, I felt guilty every time you arrived.



Finally, some do's and don'ts for BOY FRIENDS...

DO remember that plants may be less springlike than cut flowers, but they last longer and don't require those grave-yard services provided by hospital arrangements. Full marks to the two who sent me azaleas, which have been blazing for a month.

DO remember that hospital and nursing home food is unfit for human consumption. No invalid can live long on grit soup, gravy soup, lump soup and tapioca.

An expensive peach or two or some pain de sole gras may just turn the scales.

DO telephone before you come and DO come on time. To lie back on the pillows in a new bedsheet looking frail for one hour with absolutely nothing happening can break a life-long friendship.

Money, in fact, is the least important consideration when choosing a hat. One of the prettiest tiaras I possess cost 12s. 1d.; some of my biggest mistakes have been the most costly.

EILEEN ASCROFT

## Fashion's Iron Curtain Has Been Lifted

By DOROTHY BARKLEY

London  
A iron curtain was lifted in London recently. It had nothing to do with international relations nor the visit of certain politicians from the other side of Europe.

There was Britain's own iron curtain, brought down between Britain and America by the war and kept down by the dollar shortage. It was raised a fortnight ago, and for the first time since before the war, a big selection of American designs was on full play in a London shop.

The main reason was

the glamour person was

the glamor head, actress Anna Knight. She was on a giant shopping spree in New York and returned with the pick of American designs, sportswear, dresses, lingerie, and maternity wear.

### GLOSSY STYLES

Simplicity has triumphed the land, but the Americans are a far better blend in the use of velvets, that the spangles are grand, and dependent on European trends. That these dresses are up to the minute and the more reliable, but that the tailored garments are disappointing, doesn't have to be. Then English equivalents and the expensive clothes are often as good a value as imports. Tops topped with glossiness. Satin dresses are not in plain fashion, but in then have silk embroidered or edged with satin band. Playfully, perhaps, with a matching over-skirt, are just in plain cotton, but in cotton mounted with cotton border and lace. The lingerie, the best-selling item, is evergreen with jersey, bows, flowers and trimming. Swimsuits, in splashy prints, have made modern a tradition to make them self-supporting.

### FLORAL ART

A rose is not in a rose is not a rose. Steam would say so long as it is on the bush, but as soon as it is time to arrange it in a vase it becomes for me at any rate, a spiked terror.

So I contacted the London florists schools to enquire about classes only to be told that there were booked up a year ahead.

It seems that a combined collection of housewives, would-be florists, career florists and mother's clubs had got tired.

Fight budgets have made people more flower-conscious. By knowing how to arrange flowers expertly, and by picking those that tone in with your room scheme, you can economise and make an effective display with a few flowers.

The English style nowadays dictates simplicity. A few flowers in a vase properly arranged with a few leaves, showing a simple, clear outline to reveal the flowers' natural grace is considered far more attractive than the old-fashioned style of a big vase of bunched-up blooms.

Students learn the professional way of preparing the various



Cotton with a small picture print is chosen for this sun-dress with matching matador jacket and contrasting cummerbund.

This dress, with a straight-across neckline and bouffant skirt, is in overprinted check cotton.

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## Parker

"51"



### Novel Shoe Styles



Above: "Mignon", bejewelled evening sandal by Capobianco of Paris.

Below: From Capobianco, this open-toed summer shoe has black and white patterned heel. — Arlene France-Presse.



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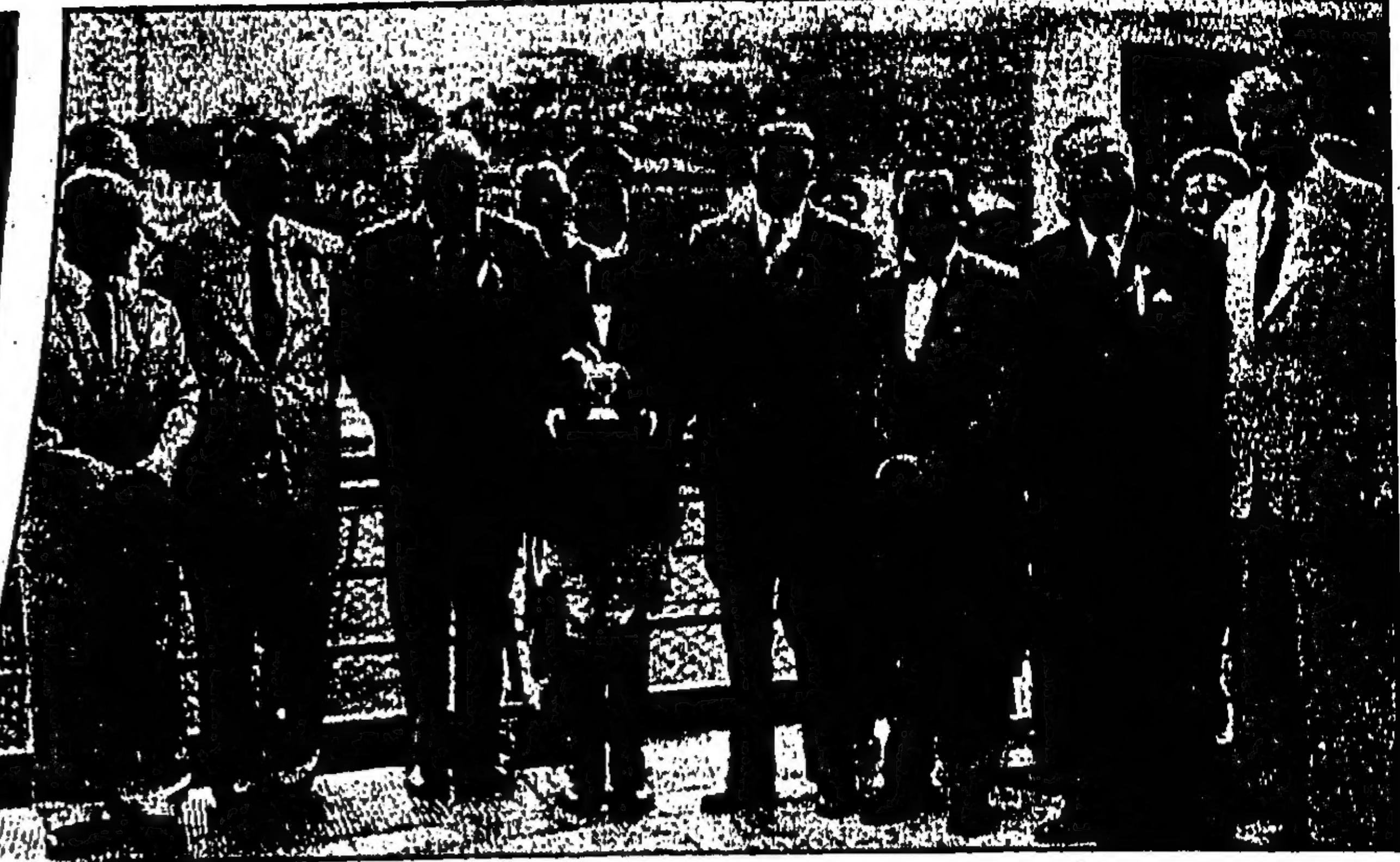
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HIS Excellency the Governor and Lady Grantham at two diplomatic receptions held in Hongkong during the week. On the left, they are seen with Dr W. J. Cator, Netherlands Consul-General, and Mrs Cator at the party honouring the birthday of Queen Juliana. On the right, with Mr Yujiro Isoki, Japanese Consul-General, and Mrs Isoki at the reception to mark the birthday of Emperor Hirohito. (Staff Photographer)



MR James Jolly (right), Director of Marine, toasting Mr W. Sprague, Assistant Director, at a party given for him on the occasion of his retirement. (Staff Photographer)



BELOW: Friends of Mr and Mrs Derek Bromhall at the christening of their baby daughter, Denise Moss, at St John's Cathedral last Sunday. (Staff Photographer)



LEFT: Bro. Cronan, Chairman of the Hongkong Schools Sports Association, making a presentation to Dr Peter Lim, who led the visiting Cheng Hong Lions schoolboys football team from Manila. (Staff Photographer)



SCENE from the Garrison Players' production of Peter Hastings' comedy, "Seagulls Over Sorrento," which will be presented for the last time tonight at King George's Hall, Missions to Seamen. (Staff Photographer)



RIGHT: Wedding at the Union Church, Kennedy Road, of Mr John Keith Watson and Miss Jean Ferguson Robertson. (Staff Photographer)

BELOW: Group picture taken at the annual meeting and dinner of the Diocesan Old Girls' Association. (Willie's)



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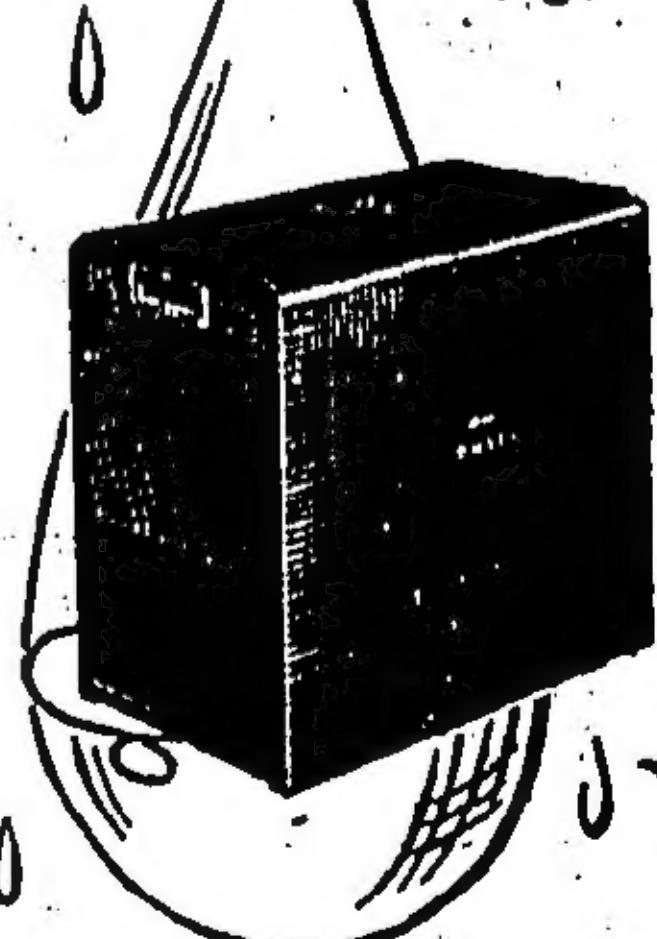
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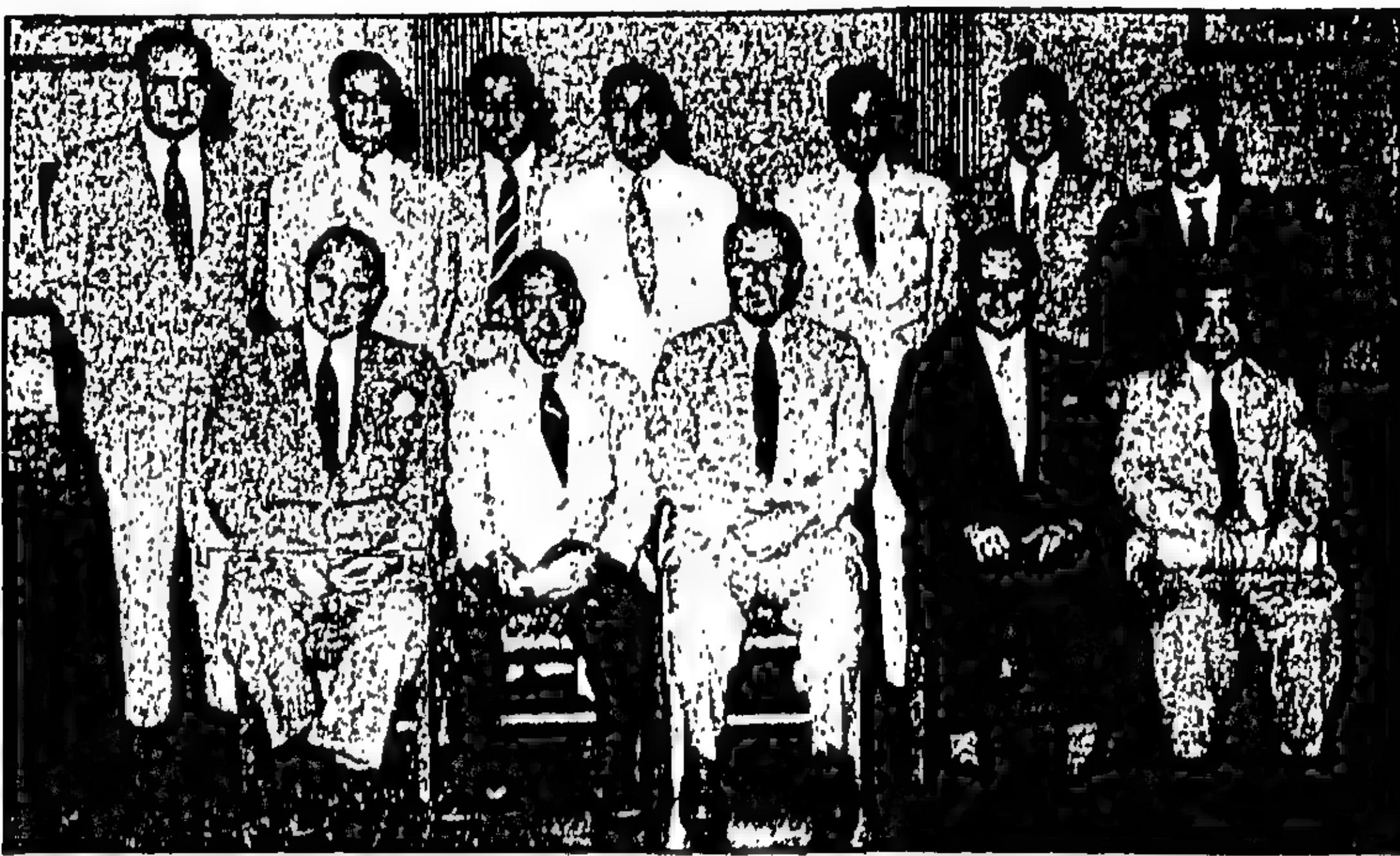


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SOME of the Portuguese boys and girls who will be taking part in the folk dances to be presented at tomorrow's Portuguese Community School Fair at the Club do Recreio. (Willis's)



MEMBERS of the Victoria Recreation Club who attended a Tiffin party in honour of Mr Lionel Roza Pereira (seated second from left) before his departure to settle in the U.S.A. A presentation was made by the Hon. Michael Turner (seated centre), Chairman of the Club. (Staff Photographer)



MESSRS Lau Wing-kwong and Ng Sui-lun, this year's doubles table tennis champions of the South China Morning Post Sports Association, hold the Grinham Cup presented by Mr W. A. Grinham (centre), General Manager, at a party on Wednesday. (Staff Photographer)

MR R.M. Hetherington, Deputy Financial Secretary, last week opened the new co-operative flats for local Government servants at Hung Hom. From left: Mr Laung King-hin, Mr Tso Yiu-wing, Mr and Mrs Hetherington and the architect, Mr A. H. Basto. (Staff Photographer)

HIS Excellency the Governor presenting the Prince of Wales Banner, won by Wongnai Chong District, at last Saturday's Boy Scouts rally at the Kowloon Cricket Club. (Staff Photographer)



PRESENTATION of hockey competition trophies by Mrs F. Blackburn at an end-of-season festival last Sunday. Billy Soares (left) receiving the Men's International Competition Shield for Portugal, and Miss Elaine Souza (right) receiving the Ladies International Competition Shield, also won by Portugal. (Staff Photographer)



LEFT:  
The second round of Radio Hongkong's talent show, "Beginners Please" is now in full swing, and picture shows this week's winner, Petty Officer Reggie Marsh, who offered a snappy version of "Dinah." All the round's winners will meet in the final later this month. (Staff Photographer)

MR Maurice Fokman thim, who received the Chevalier du Merite Maritimo decoration at a ceremony at the French Consul-General's residence last Saturday, congratulated by friends. The award was made for Mr Fokman-thim's services to the French Navy. (Staff Photographer)

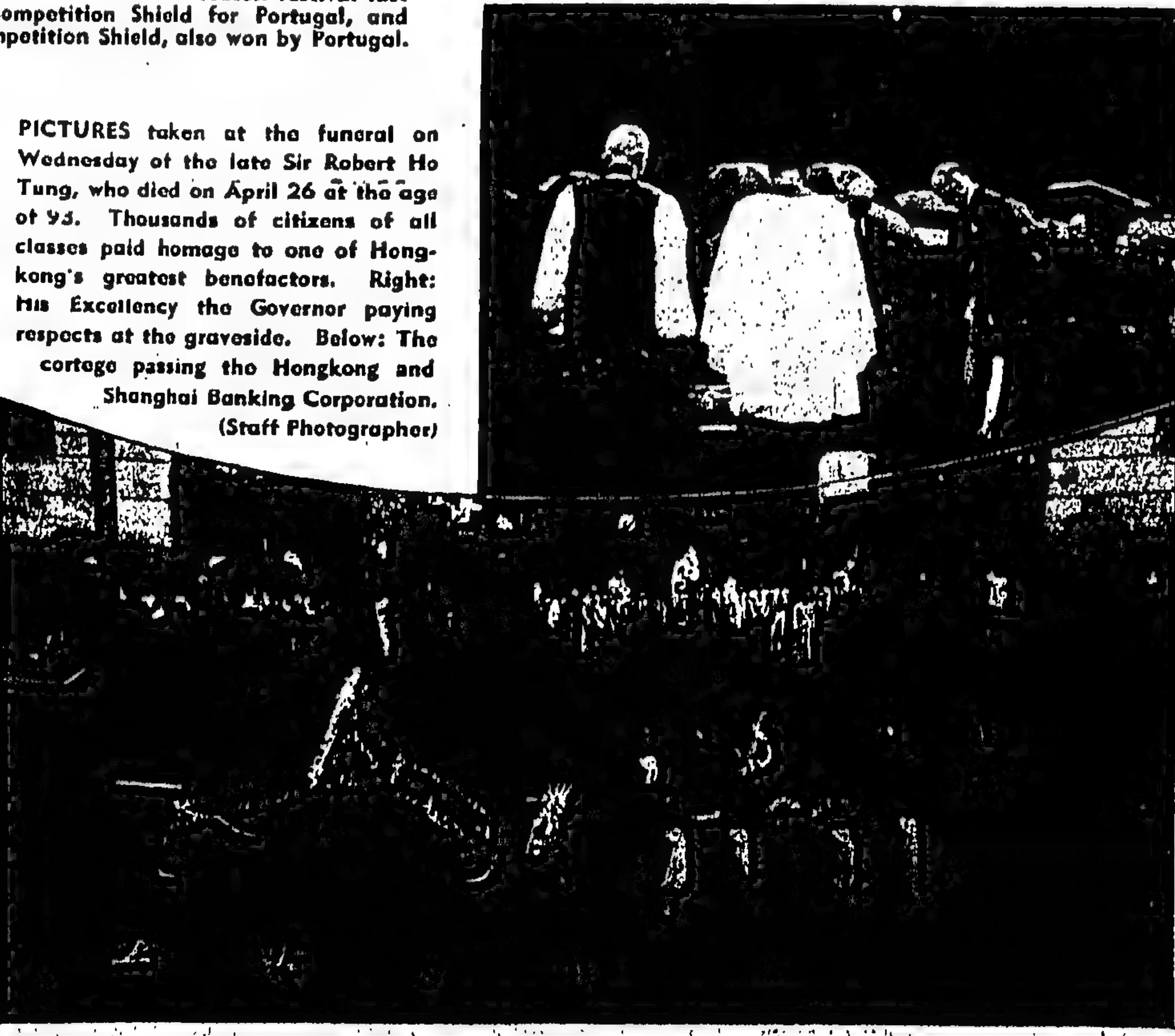
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PICTURES taken at the funeral on Wednesday of the late Sir Robert Ho Tung, who died on April 26 at the age of 93. Thousands of citizens of all classes paid homage to one of Hong Kong's greatest benefactors. Right: His Excellency the Governor paying respects at the graveside. Below: The cortège passing the Hongkong and Shanghai Banking Corporation. (Staff Photographer)



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MACKINTOSH'S

# PRACTICAL HOMECRAFT

## Sir Charles builds the housewife's dream

*It has six bedrooms, two lounges, two bathrooms, a kitchen, a gamesroom and a cloakroom.*

*"But I don't even need a maid," says Lady Colston.*

*For THIS is a house of ideas.*

**Very few men of my acquaintance like washing-up. But Sir Charles Colston is an exception. He is ready to come to blows with anyone who tries to prevent him clearing up after a meal. He invited me to his country home at Blebury, in Berkshire, recently, and after much I discovered the reason for his unusual predilection: the only effort involved when he washes up is the pressing of a switch.**

The machine that washes dishes doesn't warrant attention is one of many labour-saving devices that make Lady Colston one of the happiest housewives in the land. And that allows her and Sir Charles the maximum time free from household chores.

The six-bedroomed house is named *Sutkot*, because its shape is similar to that of those boxes in which housewives of a less-mechanised generation dried salt by their kitchen stoves. Apart from the six bedrooms, there are two lounges, two bathrooms, a kitchen, a gamesroom and a cloakroom.

"Our conditioning is the answer to that," Sir Charles told me. He showed me the system of diesel-fired boilers, and hot-air vents around all the skirting boards.

"We burn a small fire because it looks nice," he added.

### GRINDS AND WASHES

Nearly all the rubbish is put in a waste-disposal unit in the kitchen. This grinds and washes everything into the drain.

Over the ultra-modern electric oven is a small canopy fitted with an exhaust fan which removes cooking smells. Other kitchen fittings include a number of electric mixers and cooking apparatus, and two refrigerators which, like the cupboards throughout the house, light automatically when opened.

The only movable furniture in the bedrooms are the beds, chairs and bedside tables. All the wardrobes and dressing-tables are built in.

There were two simple fittings that I admired. The living-room curtains are fixed to rods that swing back from the windows like shutters. And on the Colstons' bedhead there is a triangular lamp with "storm-lantern" shutters. If one person wants to read while the other wants to sleep, one shutter is closed, and the other opened. "Averts a lot of trouble," said Sir Charles.

When one realises that Sir Charles is an ex-chief of Hoover, who at 64 has started a new group of companies of his own for the manufacture of

the final result? "Just as we planned," said Coralie.

She had no tenebris in that direction, but seemed to have a knack.

Coralie now married and a mother, was visiting her parents while I was there. "I suppose I did most of the hard work," she agreed smilingly, "but the brilliant idea came from the others. It was good fun. The only thing I could not fit in my plans was a staircase. We had to get the architect to arrange that. All I had space for was a rope ladder."

The final result? "Just as we planned," said Coralie.

She had no tenebris in that direction, but seemed to have a knack.

Comment with 8 ch; join with a ss to form a ring.

**TENSION:** Size of Motif—3 in. (12.5 cm.) in diameter.

**MEASUREMENTS:** 10½ in. (24.5 cm.) in diameter.

Abbreviations: Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### DIRECTIONS

#### First Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Second Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

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### Third Motif

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**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Fourth Motif

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**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Fifth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Sixth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Seventh Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Eighth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Ninth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Tenth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Eleventh Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Twelfth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Thirteenth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Fourteenth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Fifteenth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Sixteenth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Seventeenth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Eighteenth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Nineteenth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Twenty-first Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Twenty-second Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Twenty-third Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss—slip stitch.

### Twenty-fourth Motif

Commence with 8 ch; join with a ss to form a ring.

**MATERIALS:** Cotton Chain Mercer-Crochet, No. 20 (20 grm.) 2 balls selected colour. Piece of Linen. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

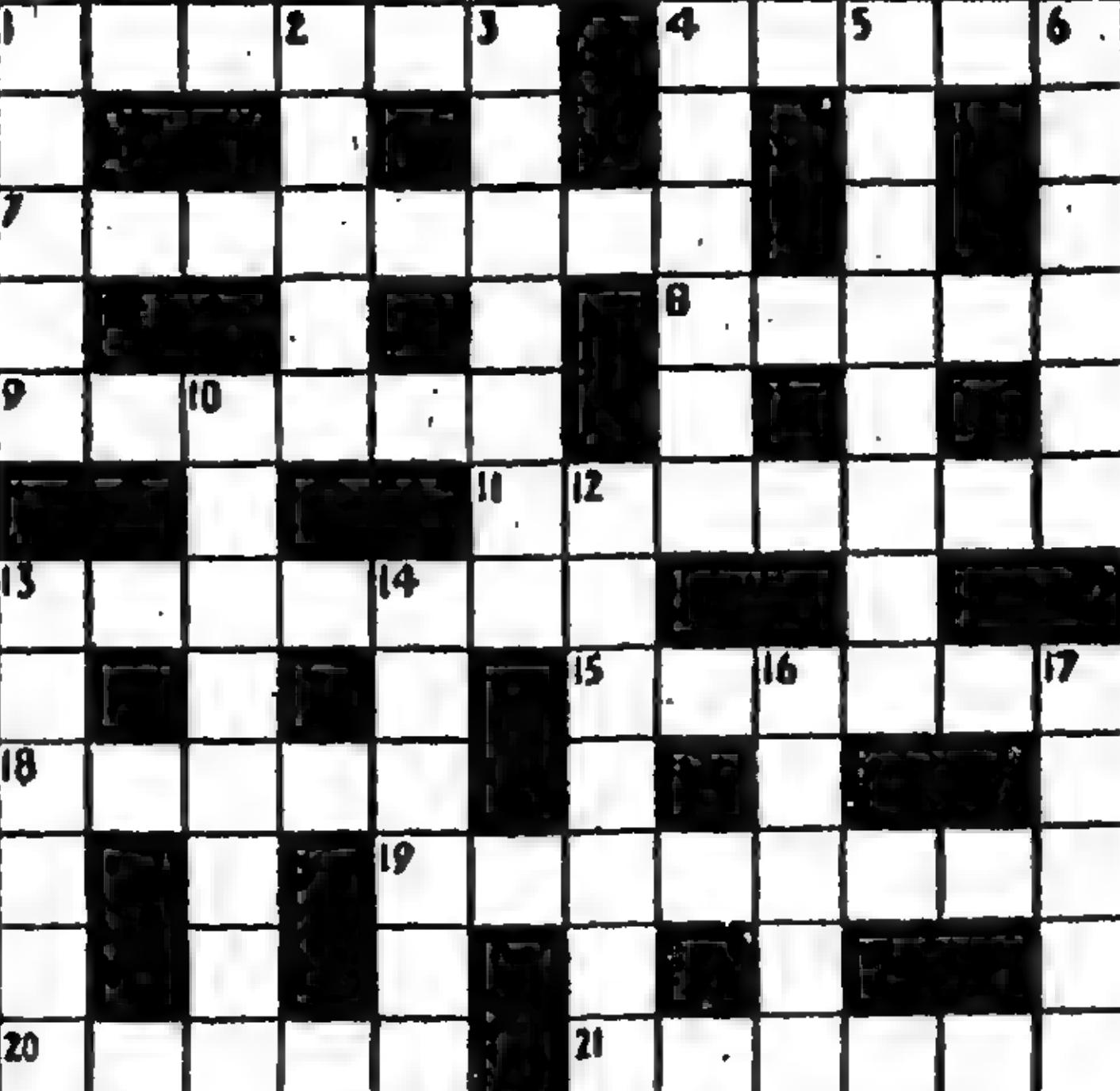
**Abbreviations:** Ch—chain; dbl tr—double treble; sts—stitches; ss



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ACROSS

- 1 Kind of cake (6).
- 4 Drains (5).
- 7 Furne (8).
- 8 Approach road (5).
- 9 Colour (6).
- 11 Precious stone (7).
- 13 Eat away (7).
- 15 Protect (8).
- 18 Is painful (5).
- 19 Endure (8).
- 20 Relieved (5).
- 21 Evaded (6).
- 1 Foo (6).
- 2 Cancel (5).
- 3 Renovated (7).
- 4 Snow carriage (6).
- 5 Muse (8).
- 6 Extend (6).
- 10 Dogs (8).
- 12 Interfered (7).
- 13 Opportunity (6).
- 14 Dispossessed (6).
- 16 Discharged (5).
- 17 Fear (5).

**YESTERDAY'S CROSSWORD**—Across: 1 Err, 4 Boasted, 6 Over, 9 Pair, 10 Admiral, 11 Turn, 12 Mere, 14 Sampler, 17 Adorn, 19 Acid, 22 Emerged, 20 Lens, 27 Pipe, 28 Stagger, 29 Veal, 30 Ague, 31 Prelate, 32 Rued. Down: 2 Rounded, 3 Sorter, 4 Beams, 5 Ordinal, 6 Skimp, 7 Erase, 12 Muze, 13 Rose, 15 Lure, 16 Rods, 18 Repeat, 20 Clever, 21 Insane, 23 Meter, 24 Regal, 25 Dirge.

Colonel UP and Mr. DOWN . . . by Walter



George Malcolm Thomson on BOOKS

**MISS Z JOINS THE GIRLS WHO WRITE ABOUT DADDY**

SIX PEOPLE AND LOVE. By Stella Zilliacus. Putnam. 13s. 6d. 233 pages.

**What a to-do there was when he heard of the plan to ensnare Mr Nehru**

**S**TELLA ZILLIACUS is the latest of the writing daughters. Nobody knows why literary talent should run from father to daughter. But the evidence is impressive.

Stella's father, Konni Zilliacus, old Left Wing warhorse and Socialist MP, writes worried, indefatigable books with titles like "Why We Are Losing the Peace," "The Road to War," "The Inquest on Peace," "Between the Wars," etc.

Stella writes about Daddy. Daddy is a favourite theme among the writing daughters.

Konni Zilliacus turns up as early as line seven of his daughter's novel, emerging from behind Hansard ("his favourite breakfast reading, except on the days when the New Statesman had arrived"). He is, in his

loving daughter's portrait of him, a kindly, likable, faintly ridiculous figure, full of ideals about peace, progress, the self-expression of children, the League of Nations, etc. His children are brought up to know all the main figures in international affairs—and to have no roots in any land, people or (of course) religion.

When his wife conspires to marry off a plain little niece, Maria, Konni's instincts as a man and a rationalist are roused. An attempt is made to ensnare into matrimony an Indian visitor named Nehru.

Zilliacus explodes. "He's one of the geniuses of our age. You can't seriously think that he would have the slightest interest in Maria."

\* \* \*

"He is a man and she is a woman," his wife insists. But she is willing enough to settle for Krishna Menon, until Zilliacus says, "He lives in Bloomsbury, you know." After the quest for a husband for Maria swings off in a new direction, towards a Russian count who runs a fashion house in Paris.

In this collection of six slight sketches, tenuously strung together, the first is the best. The story of how a husband was found for poor Maria comically illustrates a conflict of ideas between radical Zilliacus and his conventional wife. When father fades out of the book, most of the Indexes with him.

Stella Zilliacus has a nice talent for gentle satire—and, in her first book, does not give it enough to do.

**THE MASAI STORY. By Oskar Koenig. Michael Joseph. 18s. 190 pages.**

**THE Way of Life of the Masai** is in danger. It seems that nothing can be done to preserve the outlook and culture of this African people. And what is that way of life?

NEGATIVELY, to have no part whatever in this thing called Progress. The national anthem of the Masai was written a few years ago. It is called "Civilisation." It contains the lines: "Single, bangle, bungle, I don't want to leave the jungle."

Their sentiments of the Masai, except that they are not in the jungle. They are in Kenya, where they arrived after walking (for 700 years) from the Nile Delta. At the end of their journey, they can sneak into the British Empire. It might have been worse.

The French would have scripted them. The Portuguese would have married them. But what the British did was bad enough. With the best motives in the world, they destroyed the Masai's Way of Life.

**POSITIVELY**, that consisted in a devotion to hunting, massacre, cattle-lifting and the carrying-off of the enemy's women.

Thus they combined the virtues of the ancient Romans (Rape of the Sabines) with those of the not-so-ancient Scots (Rob Roy).

The Kikuyu, former victims of these national sports, are the Masai's hunting ground down from the trees. The Masai wish the Kikuyu would come out from behind the British.

The Masai have the beauty of greyhounds. Their girls have the physique—and the clothes sense—of the goddess Aphrodite.

Their religion has a like simplicity. It is the worship of the creative principle. To one of their festivals, Koenig devotes twelve reverent, and observant, pages. He emerged from the experience, shaken and a little ashamed. It is a strain to play Peeping Tom to an entire nation.

Among the Masai it is a lucky child—no, it is a crystal-gazer—who knows her own father.

Now that the wild beasts of Africa are dying out and the Kikuyu are protected by the British Empire, the future of the Masai, this immovable, delapidated rock is in grave jeopardy. "In our frenzy to create a new and better world, we have forgotten," says Oskar Koenig, white hunter and author of this graphic and sympathetic study of the Masai, "the true aristocracy of Africa, which is now frustrated and embittered."

But, if the Masai will not conform to civilised ways, it is hard to see what can be done to save them.

**THE JUDGE AND THE HATTER.** By Simenon. Hamish Hamilton. 13s. 6d. 308 pages.

**SIMENON** is the stillest writer I know. He really hates to part with words. If six words can be made to do the work of seven, Simenon will probably settle for five.

The first story in "The Judge and the Hatter" shows the master at his worst. It tells of a French judge and a murder trial.

As Xavier Lhomond, the judge, hears the evidence in the murder trial of a young man whose prostitute wife has been found decapitated on the railway line, he thinks of his own life.

His wife, after one brief love affair, has lain a bed-ridden and querulous hypochondriac. Every night he counts out the drops of her medicine, which contains strichnine.

The night before, having dropped the bottle, he had gone to fetch an extra bottle from the chemist's. The chemist's night bell was out of order. The judge went into a disreputable bar to telephone. He was seen by a colleague coming out. He took a glass of spirits before coming to count. Another colleague snuck drink on his breath.

If his wife were to die, how easily suspicion might build up against him as his long martyrdom as a husband; the recent signs of demoralisation; the poison found in the body.

A prey to these thoughts, the judge almost unconsciously encourages the trial so that all the doubts favouring the accused are given full weight.

But to the very end, uncertainty remains. The acquitted man gives the judge an enigmatic mocking smile. And the judge's hypochondriac wife dies.

Into 194, avuncular pages, Simenon has condensed a lifetime of insight and scepticism which he presents in all the shades of grey.

**EAGLE ARGENT:** An Italian journey. By Donald Hall. Methuen. 18s. 235 pages.

**A**S Hall is endowed with an instinct for natural beauty and a lively historical curiosity, he has written a travel book of immense charm and the pleasantest kind of modest humour. It is the descriptive humour of a clear-eyed observer with a head to match his heart.

**VIGNETTES OF LIFE**

## Your Radio Listening For Next Week In Detail—A "China Mail" Feature

# Cup Final Commentaries Begin This Evening's Broadcast

Handbells, rattles and wooden clappers, all gaily decorated with streamers of coloured ribbons, thousands of rosettes, fancy hats, and even whole suits of clother in the club colours—these are the kind of favours which will be worn or carried by large sections of the 100,000 crowd at Wembley Stadium for the English Football Association Challenge Cup Final this afternoon.

Commentaries on the match—this year a battle between Manchester City and Birmingham City—will be rebroadcast from the BBC by Radio Hongkong at 11 o'clock this evening, and will also be carried by Rediffusion.

Another important event in the sports calendar is the Daily Express International Trophy, at Silverstone. A progress report on the event will be on the air at 10.30 this evening.

A new series of "Guilty Party"—in which listeners are invited to join a panel of well-known people in solving a problem in crime detection, begins on Sunday evening at 11 o'clock.

The panel consists of John Arlott, commentator, poet and former police sergeant, whom listeners may remember when he visited the Colony last year, and made several broadcasts over Radio Hongkong; Robert Fabian, an ex-Detective Superintendent of Scotland Yard, and author of a fascinating expose, "London By Night"; F. R. Buckley, broadcaster, author, explorer and former war correspondent. In each programme professionals perform a short play in which a crime is committed, written by Edward J. Mason, who at the beginning of each broadcast, explains the routine.

Clues and red herrings are inter-mixed, and after the play experts cross-examine the actors who remain in character and, with the exception of the guilty party, must tell the truth.

Members of the panel then give their solution and hear from the author whether they have spotted the criminal or not. The first play in this new series, which is devised and produced by Tony Shryane, is called "Theatre Visit."

### COMMEMORATION CONCERT

Anlon Dvorak, one of the most generally popular 19th century composers, died on May 1, 1894. To honour the 52nd anniversary of his death, tomorrow evening's Sunday Concert will be devoted to works by Dvorak.

The concert, which was recorded by the BBC Symphony Orchestra, at the Royal Festival Hall, consists of the Overture, "Othello"; The Slavonic Rhapsody No. 3; and Dvorak's setting of The Te Deum in which the soloists are Elizabeth Schwarzkopf (soprano), and Bruce Boyce (bass), with the BBC Chorus and Choral Society. "The Dvorak Commemoration Concert" can be heard at 9.30 tomorrow evening.

**"PORTRAIT OF A CLUB"** Listeners who may have missed the first broadcast this week of Radio Hongkong's most successful feature, "Portrait of a Club," will be glad to know that they still have an opportunity of hearing it—as it is to be rebroadcast on Sunday morning at 12.20.

"Portrait of a Club" tells the story of the founding of the Hongkong Club, and of its part in the life of the Colony. It is written and produced by Timothy Birch.

### JUST FOR YOU"

"Just For You" fans will be sorry to hear that this afternoon's programme will be the last presented by "Paulie," who is shortly leaving the Colony. But the programme will continue in the capable hands of Ray Hamilton, a professional young singer, whose wide knowledge of popular music will undoubtedly appeal to the many listeners to "Just For You." He will be introduced to listeners by Paula in this afternoon's programme.

(Broadcasting on a frequency of 880 kilocycles per second).

### Today

12.30 p.m. PROGRAMME SUMMARY.

12.32 p.m. "AN GARDEN AND HIS ORCHESTRA."

1.00 TIME SIGNAL.

1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

1.30 THE STATE OPERA ORCHESTRA'S PROGRAMMES.

2.00 STUDIO: "JUST FOR YOU."

2.00 "THE DANCE OF LIFE," WRITTEN BY GODFREY HARRISON. Produced by Leslie Dredmon.

2.30 "MUSIC CHOICE."

2.45 "PAULIE'S CHOICE."

2.45 "WISH YOU WERE HERE."

"HAROLD BROWN."

### FERD'NAND

10.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY, NEWS, WEATHER REPORT AND SPECIAL RESULTS.

10.15 MORNING MELODY.

11.00 RONG HITS FROM WALT DISNEY FILMS.

11.00 RELAY OF THE CELEBRATION OF MARCH.

11.00 PREACHER: The Rev. Father P. Grogan, S.J.

11.00 MEMBERS OF MELODY.

12.00 p.m. "PORTRAIT OF A CLUB."

The story of the founding of the Hongkong Club and of its part in the life of the Colony written and produced by

Timothy Birch.

Repeat of last Wednesday's broadcast.

1.00 TIME SIGNAL.

1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

1.30 YOUR RADIO CONCERT HALL.

1.30 YOUR MUSIC STUDIO ORCHESTRA.

1.30 HANCOCK'S HALF HOUR.

1.30 HOME REQUESTS.

1.30 UNIT REQUESTS.

1.30 INSTRUMENTAL FAIRIES.

2.00 STOP PRESS ITEM.

2.00 JOHN WALLACE INTERVIEWS MR. AND MRS. WILLIAM SETTER about their visit to the USA.

2.15 CHILDREN'S PROGRAMME.

2.30 THE CHINESE.

2.45 HARMONICATE SELECTED FAVOURITES.

3.00 THIS DAY AND AGE.

3.45 TODAY'S CHILDREN.

3.50 "A LIFE OF BLISS."

3.50 COMMENTARY FROM THE WEST COUNTRY.

3.50 CRICKET.

3.50 HOME NEWS FROM BRITAIN.

3.50 ASSOCIATION FOOTBALL.

3.50 MOTOR RACING.

3.50 RAILWAY REPORT.

3.50 TIME SIGNAL AND THE

3.50 TIME SIGNAL.

3.50 TIME SIGNAL AND THE

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### THE HONG KONG JOCKEY CLUB

#### ELEVENTH RACE MEETING

Saturday, 28th April and Saturday, 5th May, 1956.  
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 20 RACES.  
The First Bell will be rung at 1:30 p.m. and the First Race run at 2:00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11:45 a.m. on both days.

#### MEMBERS' ENCLOSURE

THE 1956 SETS OF MEMBERS BADGES AND LADIES BROOCHES ARE VALID UNTIL THE END OF THE CURRENT RACING SEASON.

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.  
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road or the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 7281).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years. Western Standard.

#### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

#### SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

#### CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the second day may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, and 5, D'Aguilar Street during normal office hours and until 11:00 p.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such Tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10:00 a.m. on Friday, 27th April, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

#### TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic Tac men, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

#### POP



#### Petticoat government



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#### RYDER CUP GOLF

Dai Rees, Ryder Cup captain, calls on Arthur Lees (Sunningdale) for today's lesson in the golf course that puts the club men on par with Britain's best. Says Lees . . . .

## This Wedge Plan Gives You Three Shots For Two

By ARTHUR LEES

A wedge shot is as important as a putt. It can lay the ball as close to the pin as any approach putt. Bobby Locke and the Americans have proved it on many occasions.

The Americans, with their larger ball and watered greens, are masters of the wedge.

But except in the driest conditions the shot can be just as deadly on Britain's courses.

#### SPORTS QUIZ

- With what sport is the Harry Vardon trophy connected, and what is it awarded for?
- Kiltone Love and Joe Bygraves are the talk of British boxing just now. Why?
- Where do Love and Bygraves come from?
- In 1953 and again last year the same unseeded player reached the Men's Final at Wimbledon and was beaten. Who was he?
- In what sports were these open World Champions: Paavo Nurmi, Tazio Noviari and John L. Sullivan?
- A man with a dark promises to worry certain English sportsmen this summer. Who is he?
- American Cornelius Warmerdam set up a world record in 1949. It still stands. Name the record and the event.
- Who was the Third Division goalkeeper who made his debut for England against Scotland at Hampden Park last month?
- A paint salesman, a television news commentator and a tailor are three of Britain's chief Olympic hopes. Who are they?
- In the England-Australia Test series of 1950 which batsman hit three hundreds of over 200?

(Answers See Page 17)

#### CORRECT GRIP

Now for the execution of the shot. Most important is correct grip.

The reason I say this is that the amount of "stop" you put on—and that is what makes the shot a winner—is controlled by the tension of the grip with the last three fingers of the left hand and the thumb and first two fingers of the right.

The maximum range for a wedge shot I'd put at 100 yards and it can be used at any distance up to that range.

The length of the shot governs the stance. The closer you are to the hole the closer

#### TEE TIP

Footwork is vital in golf so is footwear. Keep your shoes correctly spiked. They are more important than a fancy bag of clubs.

together are your feet and the shorter the grip on the club-shaft.

At the address I always line up my right knee and hands at the target.

The ball is played opposite a point midway between the heels. Toes point just slightly out. Weight is carried on the middle edge of the foot. Stance is slightly open, that is, left foot withdrawn slightly behind the right.

The left arm takes command of the shot at the address. It must be held straight and firm.

Tuck the right elbow well in, resting on the right hip.

The backswing is started with a movement of the hands and clubhead.

DO NOT sway the trunk and shoulders.

DO carry on the swing with a movement of the arms and left knee.

When I play this shot I do not release my left heel from the ground.

My right elbow never leaves the tucked-in position on the club until I am at the top of the backswing.

The downswing is started with a pull down on the left hand. It continues with the right knee and right hip hitting against a firm left side.

DO — this is imperative — come into the shot with both hands as one unit.

DON'T "BREAK" IT

DO NOT as this throws the ball much too high and causes you to take a divot too far behind the ball.

Wrists and clubhead must still be kept firmly on the intended line of flight in the follow-through.

The most common fault in playing the wedge is the inclination to hit too early, which causes you to strike the ball and fluff the shot.

The stroke is essentially a downward one. The loft of the club will get the ball up for you.

Now for the mental aspect of the shot. Be realistic. Don't expect the impossible. Don't expect to hole out, or even lay the ball "dead" every time.

Follow the plan I am about to give you and you will

achieve what you set out to do and so gain confidence.

When I play a wedge shot from 80 yards I don't expect to hit the flag.

Instead I set myself the standard of landing the ball inside an imaginary circle nine feet round the flag. From 80 yards my target circle is six feet, and so on down the scale.

This method gives you a sporting chance of a one-putt green. You will have rolled three shots into two.

NEXT: Approach By John Fallon

#### Famous Sports Stars I Have Met

Jack Petersen

By ARCHIE QUICK

I do not pretend to be an authority on the likes and dislikes of the Chinese soccer fans, but the coolness towards Eastern is a subject I have discussed recently with several impartial and disinterested people and their points of view made for interesting—if controversial—examination.

One well-known football personality attributed the public apathy to the fact that Eastern's side has been living in the shadow of the magnificent South China eleven which played so brilliantly only twelve months ago.

Comparisons that stretch over time are always suspect, but I believe there is a great deal of truth in this point of view. The current Champions, efficient as they may be, cannot stand comparison with the 1954-55 5th China team and the drubbing which

South

handed out to them when they met at the Hongkong Stadium last December has still further tilted the scales of opinion.

#### SATURDAY SOCCER SPOT

## WHY HAS EASTERN'S DOUBLE TRIUMPH RAISED SO LITTLE ENTHUSIASM IN THE COLONY?

Asks I. M. MacTAVISH

The 1955-56 football season is now drawing its last few delaying breaths and in the temporary respite from the desperation of the competitive element it is probably a good thing to look around and take stock of what we see.

The Eastern sideboard is soon to be enhanced by the double display of the Senior Shield and the League Championship trophy. By any standards, and in any company, theirs is a fine performance. It should be a time for back-slapping and the wholesale acclamation of the new Champions, yet the congratulations service which is being offered to Ko Po-keung and his teammates is strangely quiet.

China handed out to them when they met at the Hongkong Stadium last December has still further tilted the scales of opinion.

to the other side of the story as it was presented to me by one of our leading football personalities.

This gentleman gave it as his opinion that the current crop of heavy sentences being handed out to field offenders is in danger of having an effect which is the very opposite to that desired by the Football Association.

"Such suspensions," he said, "will not clean up the game. If the present trend goes on we shall breed a hard core of embittered players who will fret their way through a long sentence and come back with a grudge against the game and against the people who run it. Such a situation is, of course, most undesirable and unless the HKFA is very careful it is in danger of defeating its own declared object".

#### WIDE VARIANCE

In support of his argument my friend produced some extracts from publications relating to football in England and emphasized the wide variance between garnishments in England and Hongkong for the same field offence.

While it is true there is considerable difference between the suspensions being awarded in both places I believe it is a matter for each association to decide what is best for its own particular needs.

We talked around the subject for some time and I have since given a lot of thought to the parting remarks he made as he left me. He said, "As I understand it, punishments are given to an offending player in order to bring home to him the seriousness of his misdemeanour. In addition to the fact, that he is kept out of football and in denied participation in his favorite sport, is intended to rekindle his enthusiasm for the game and breed in him a new determination not to be cut off from it again."

"Those things can be satisfied and achieved only by a fair suspension. If you increase beyond reasonable limits you develop frustration and breed bitterness... and that is not good for the game..."

There is indeed food for serious football thought in that argument. The game is — greater than the people who are but a passing part of it. It is still a game, however, whether it is amateur or professional, and in spite of myself I cannot help but think, and think deeply, about these words from one who has had a long and intimate experience of Hongkong soccer.

....dirty play .... misconduct .... heavy punishment .... have we, in fact, allowed the whole thing to get out of perspective....?

#### CONTROVERSIAL

My topic of promotion and relegation has had very different receptions in different parts of the soccer community. Within 30 minutes the other evening I was asked to keep at it ... drop it at all costs ... forget it ... fight for it at every opportunity. I also heard it referred to as the beginning of the end of Colony football as we know it; and as the greatest thing that could happen in Hongkong.

Very obviously it is a controversial issue, but as one of the advocates I naturally see many of the good points in such a scheme. I am not, however, indifferent to the expansion of the possible pitfalls that may follow.

On top of all the discussions I have had on the subject I am quite prepared to believe that it would not work within the present rules and regulations of the HKFA.

That does not mean that I have lost any faith in the idea. It means only that football folks are steadily coming round to the belief that there is so much good and so many possibilities in the up and down scheme that it should not be thrown out until the closest examination has been given to amending the present rules to make it work without prejudice to innocent parties.

It always had to break with well-tried methods. The natural conservatism of the community makes sweeping changes unpopular, but that does not necessarily mean that the changes are not good.

There is growing support for promotion and relegation and I believe it will be adopted officially very soon.

#### Nominate YOUR

## Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

(1) Footballing prowess

(2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail.

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the ..... Club.

(Bruce Dooland, ex-Australian Test cricketer now playing for Nottingham, writes the first of the weekly articles he will be contributing to the China Mail every Saturday throughout this cricket season.)  
No one is in a finer position to write about cricket and the forthcoming Test matches against Australia than Bruce Dooland, having played Test cricket for Australia against England and having spent this winter in Australia studying the Australian players who will be in England this summer with the aim of recapturing the Ashes.  
Look out for Bruce Dooland's article every week.

**HERE COME THE AUSSIES!**

## ENGLAND WILL NEED GOOD OPENERS

Says BRUCE DOOLAND

The arrival of the Australian tourists for the first time since losing the Ashes at the Oval in 1953, heralds the start of a new cricket season. We shall see some fine cricket and most of us are already wondering who will win the series.

England must thank the inability of the Australian batsmen to cope with the speed bowling of Tyson and Statham for their superiority at the last meeting in Australia 18 months ago. May and Cowdrey emerged from the tour as great players, but it was the pace men that turned the

During the Sheffield Shield season in Australia, there was a very noticeable change in the Australian batting. Previously batsmen had been chasing the bowling, playing shots all the time and having little regard to defence. Last season, most opening batsmen showed a trend reminiscent of the Woodfull-Ponsford era, when the primary job of the early players was to wear down the bowling.

This tour, the Australians have included players such as Burke, an improved McDonald, and Rutherford in an attempt to counteract the pace bowling of England, and they also have a very dear player in MacKay. Should these players have a successful tour, it will mean that the stroke players such as Miller and Harvey will be able to play their natural attacking game.

### LINDWALL NO. 1 DANGER

Much will depend on these early batsmen. Should they fail to master the pace men, then the way will be open for a repeat performance of the series in Australia, with Tyson and Statham rocketing their way through.

But England are not blessed with an abundance of openers and with the retirement of Hutton, the way is clear for the Australian fast bowlers to blast their way into the middle batting at an early stage. This problem must be overcome early in the season, in order that such players as May and Cowdrey need not face the full onslaught of the Lindwall-Miller attack, when the ball is new, and these two pace men are fresh.

There has been a great deal of speculation about Ray Lindwall's fitness after such a long career as a fast bowler. Both the tourists' new batsmen being able to adapt themselves to the different wickets encountered in this country in order to master the English speed attack.

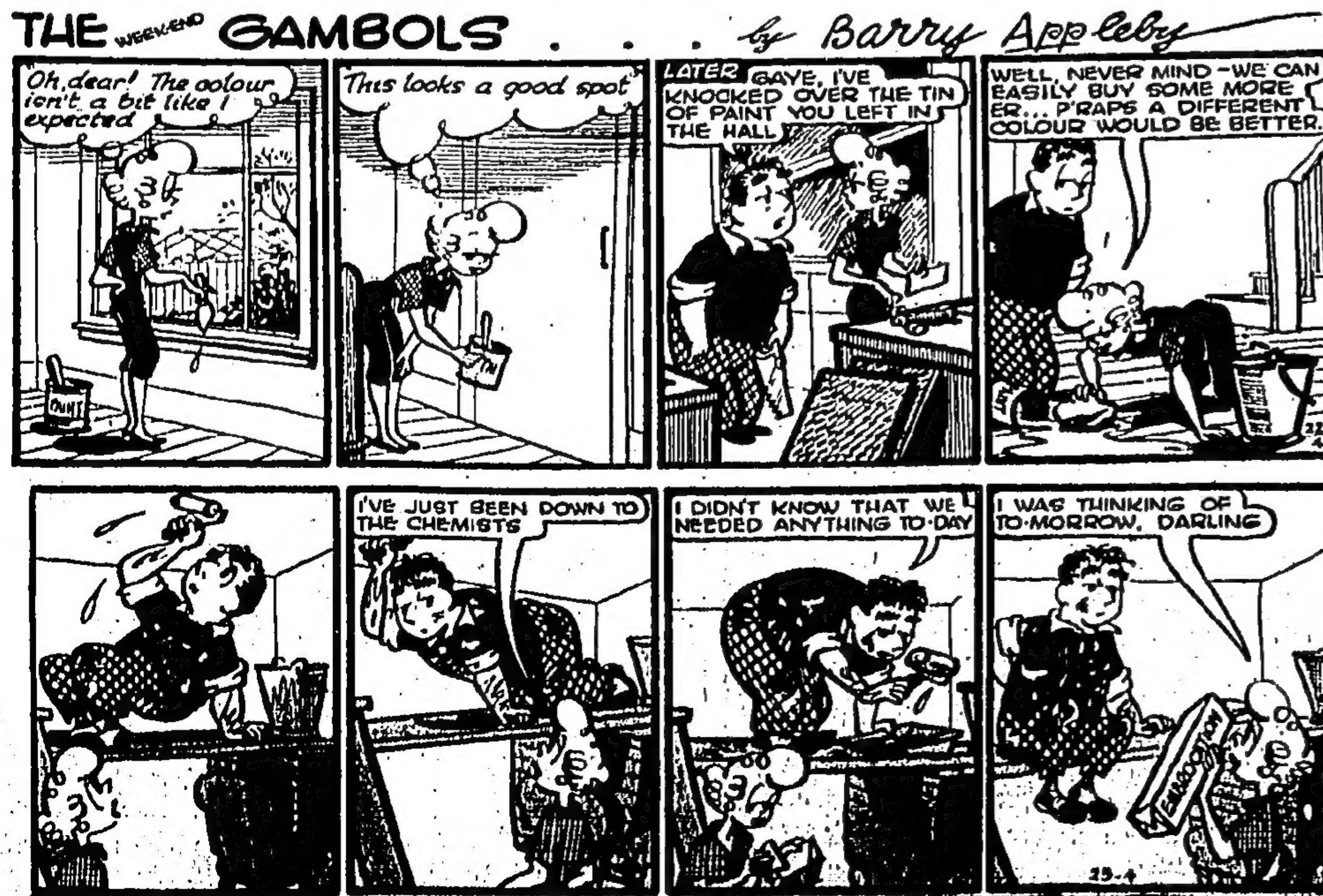
However, should the season be favoured with a summer like the last, then I am sure that the tourists will provide some close finishes—with both sides having an even chance of winning the Tests.

The big question marks at the moment hang over England's need for opening batsmen and the tourists' new batsmen being able to adapt themselves to the different wickets encountered in this country in order to master the English speed attack.

The failure of either side to answer these questions will be the deciding factor in the issues to come.

(COPYRIGHT)

by Barry Appleby



BRUCE DOOLAND

## Ref. Is Only One To See All The Fight

By BEN GREEN

The former Star referee who was suspended after controlling the Waterman-Gavilan fight in February

Fight fans—if there are any of you left after the heavyweight slump at Earls Court on April 24 night—I have some more bad news for you.

That sorry evening when I reported the welterweight fight between Kid Gavilan, of Cuba, and Peter Waterman, of Clapham, for you, I rediscovered a distressing fact.

Wherever you sit in the arena—front row, ringside or back row gallery—you see some of the fight all of the time; all of the fight some of the time, but **YOU CANNOT POSSIBLY SEE ALL OF THE FIGHT ALL OF THE TIME.**

Mind you, I will agree that when you have to watch sad exhibitions as those provided by our heavyweight Champion Don Cockell, and his challenger, Jack Gardner, seeing only half of the fight could be enough of a burden on your eyes—if not too much.

### IRRITATED

This was the first time for many years that I had had to sit at the ringside and attempt to score a bout as seriously as if I was actually in charge of the contest.

As I watched Gavilan and Waterman in their enthralling battle of strength and skill, ingrained habit made me fidget impatiently in my seat, irritated almost beyond endurance by the knowledge that as the fighters shifted from position to position I just could not see all the action.

I was itching to take my usual place in the ring and usually place in the ring and totally unobscured.

My strong advice to you all is: Don't kid yourself you can score a fight well from a seat, no matter how expert a boxing follower you may be.

There are so many things you miss as, indeed, old-time referees must have missed when they officiated from a chair.

It made me realise how wise the Board of Control was in

1939 when it changed the rule that allowed a referee the choice of controlling a fight from inside or outside the ring and stipulated that the third man must work inside the ropes.

Believe me, it is the only sure way.

(COPYRIGHT)

## Answers To Sports Quiz

1. Golf. It is awarded to the player in Britain who heads the List of Merit at the end of the season.
2. At Earls Court they beat British heavyweight boxing champion Don Cockell and his No. 1 challenger Jack Gardner.
3. Lave comes from Tonga and Bygraves from Jamaica.
4. Kurt Nielsen of Denmark.
5. Athletics, motor-racing, and boxing.
6. Pat Crawford, the Australian fast bowler.
7. Pole Vault, 15ft, 73ins.
8. Reg Matthews of Coventry City.
9. Gordon Pirie, Chris Chantaway and Brian Hewson.
10. Don Bradman.

For the most refreshing

### THIRST QUENCHER

Try  
**Gaymer's CYDER**  
SERVED ICY COLD.

Sole Agents: Swire & MacLaine Ltd.

**Romary's**  
FRESH MADE CYDER  
★ DELICIOUS ★  
★ CRISP ★  
★ CRUNCHY ★  
Romary's Honey Baked  
Sole Agents: Swire & MacLaine Ltd.

TODAY IS CUP FINAL DAY

## Fan Letters Kept Us Smiling While Preparing For It

Says DON REVIE

The Birmingham City players have my sympathy. I understand they are training at home for the Cup Final. For a big game I think this is usually the best form of preparation, because the players are living in their normal surroundings, and there is less likelihood of them thinking too much about the game. But with a Cup Final it is different. Supporters, well meaning people, who would give their all for their favourite club, can plague the life out of the players asking for—as if you couldn't guess—Cup Final tickets!

I have not yet had a chance to talk to Len Boyd and his merry men from Birmingham, but I am quite sure they are experiencing the same troubles as the Manchester City players.

Last year, believe it or not, I had over 300 letters delivered to my home from people asking for tickets. This year Bert Trautmann, the Footballer of the Year, and the skipper, Roy Paul, have had the heaviest postbag. But what can players do? Few people realise that they are rationed to 12 per man by FA instruction.

### BUMPER POSTBAG

Still this writing to players before a Cup Final has its funny side, too. There is the classic story of a man offering a motor car for tickets when Preston reached the Cup Final in 1954. But there was no mention of what the motor car looked like!

Roy Warhurst, Birmingham's brilliant left-half, has had a bumper posting from well meaning folk trying to offer him all sorts of wonder treatment for his injured leg.

And Manchester City's Bobby Johnstone had the laugh of a lifetime from one supporter who wrote to him a few days ago.

This fan, knowing that Bobby is an imperturbable character, wrote suggesting that the wee Scot should shave in the dressing room at Wembley before the Final. The fan argued that the sight of match-winner Johnstone shaving would steady the nerves of the younger players.

Then the fan went on to say: "Besides, you would be nicely shaved, and spick and span ready to go up to the Royal Box to meet the Royal party and collect your Cup winner's medal."

Well, there's confidence for you!

Actually this shaving before a big sports event is not so silly as it sounds. I believe the late Nel Tarleton, the famous Merseyside featherweight boxer, used to shave in the dressing room.

Lyrics, who came to Maine Road from Chesterfield as a centre-half, is one of the most improved players in the game since he moved to right-back.

His steadiness in what was a problem position after Jimmy Meadow's injury has helped greatly in City's march to Wembley. Certainly every Man-

chester City player is keeping his fingers crossed that Bill Levers will be there at Wembley. His height and strength in the tackle are invaluable assets to the team.

## Cranston Comeback Solves Problem

Kenneth Cranston, the Liverpool dental surgeon and former Lancashire captain who played for England against Australia in 1948, may return to Old Trafford this season.

Cranston, who led Lancashire in 1947 and 1948, has been invited to help the county during the absence of skipper Cyril Washbrook.

Washbrook, now a Test selector, is likely to miss eight county matches.

And Lancashire will be weakened still more by Test calls on fast bowler Brian Statham.

Lancashire chairman Mr T. Burrows said at the annual luncheon: "We shall miss them but we release them gladly in the cause of England cricket."

### UNLIKELY TO PLAY

But later came the Johnny Ikin blow. Johnny went into hospital for an operation and is unlikely to play cricket until late in the season.

If Cranston accepts he is certain to take over the captaincy in Washbrook's absence.

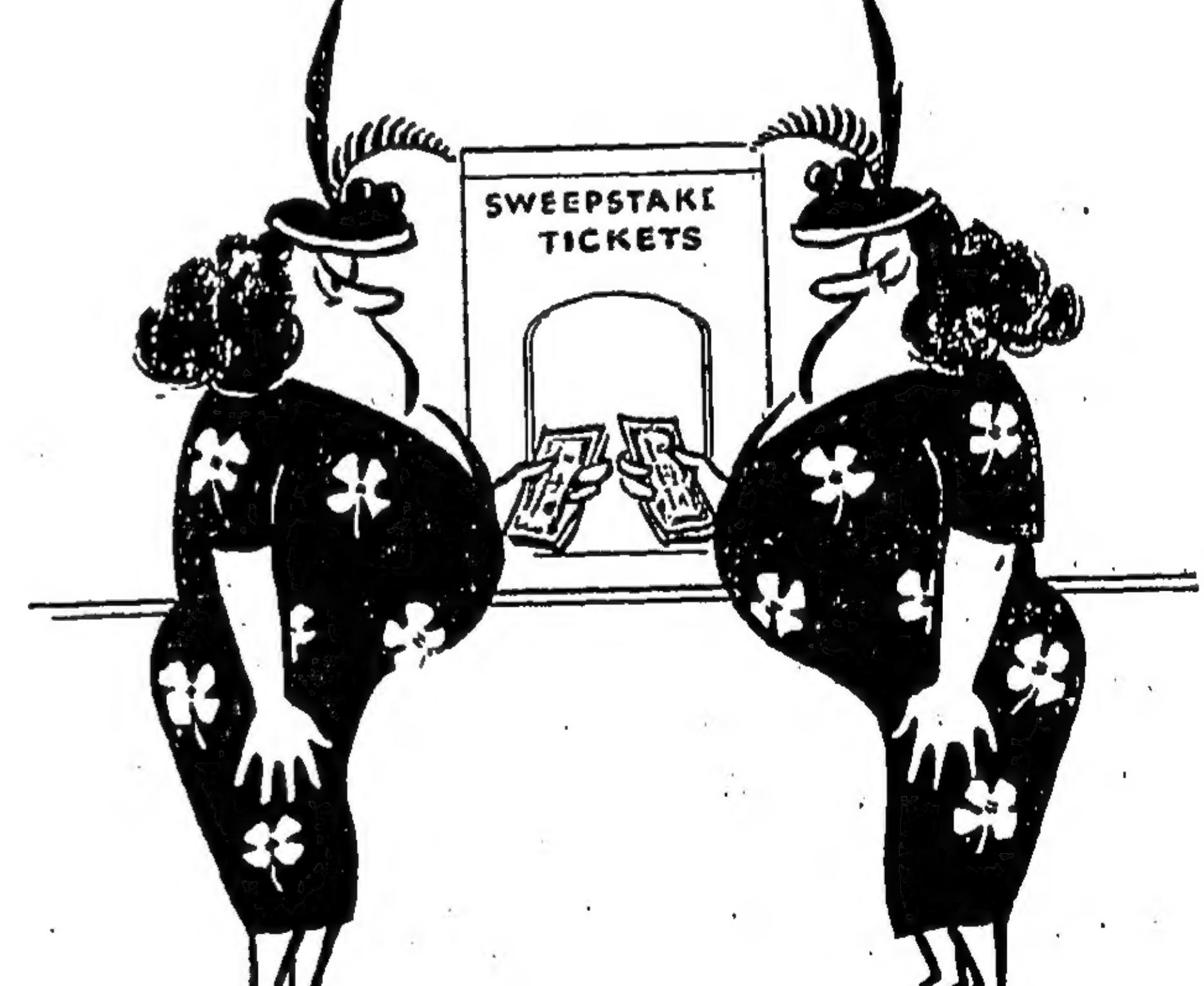
Cranston, a sound bat and medium-pace right-arm bowler, shocked South Africa in a Test at Leeds in 1947.

He captured four wickets without conceding a run in a sensational over.

And playing against Warwickshire in 1948, Cranston took six wickets on the opening day.

The next day he scored his first century of the season, led a six-wicket stand of 260 in three hours with Alan Wharton ... and smashed the pavilion clock with a six-hit.

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but there's nothing like a

**Carlsberg**

EXCEPT OF COURSE

...another Carlsberg

NOW taste the Difference—

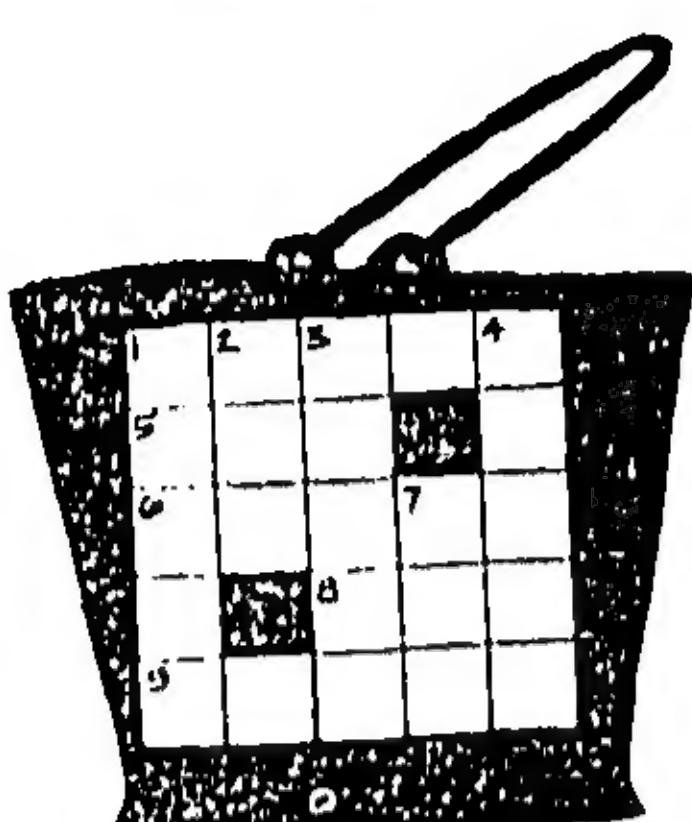
Sole Agents: THE EAST ASIATIC CO. LTD.



# FEATURES FOR BOYS AND GIRLS

## YOUR PUZZLE CORNER

### CROSSWORD



### TRIANGLE

MARTS provide a base for this triangle. The second word is "father"; third is "an organ of hearing"; and fourth is "separate". Can you finish the triangle from these clues?

M

A

R

T

S

MARTS

### TAKE THE TAIL OFF

Take the tail off "a boar" and have "a planet"; take the tail off again and have "a blemish"; once more and have "mother".

### PICTURE WORD SQUARE

Pick a four-letter word that best tells about each of these pictures. You'll find your answer reads the same down as it does across when they are written one beneath the other:



### ACROSS

- 1 A coal scuttle may be used with ... in a stove
- 2 Boy's name
- 3 Drive off
- 4 Presidential nickname
- 5 Ocean currents

### DOWN

- 1 Leading one
- 2 Angel
- 3 Swift
- 4 Burden events in stores
- 5 Piece out

### SWITCH THEM

Switch around the letters in the words below so they will be what is mentioned in the second part of each line.

SMOKIES—Northern people  
CASTERS—Stage performers  
SATCHEL—Used on doors  
A CONE—Body of water  
DOVER—Wandered

### HOW TO HAVE FUN AT A PARTY

- 1 Divide your friends into pairs.

Z.GIVE EACH PAIR A CUP WITH 5 MARBLES IN IT.  
AN EMPTY CUP.  
AND TWO SHARPENED PENCILS.

3. SET THE CUPS AND PENCILS ON A TABLE.  
4. EACH PLAYER TAKES ONE PENCIL... AT A SIGNAL, EACH TEAM TRIES TO PUT THE MARBLES IN THE EMPTY CUP.

5. PLAYERS MUST USE POINTS OF PENCILS TO PICK UP MARBLES. GIVE THE FIRST TEAM THROUGH A PRIZE!

(Solutions on Page 20)



## Teenager Finds Buried Treasure'

BURIED treasure is a magic lure. Leonidas Betts, a 17-year-old from Varina, North Carolina, used to go out searching for it like everyone else.

But soon he realised that his treasure-hunting could be more than a game. For Leonidas lives in a region full of real treasures—bones, pots, arrowheads—the remains of a civilisation of Mound Builder Indians who lived at the time of Columbus.

When Leonidas became interested in these mounds, he contacted the archaeological association of his state and he read books about these Indians. By the time he was 11, he was digging with archaeologists, learning their methods.

These methods are very important because precious information is often lost forever by untrained diggers. For example, the exact arrangement of fragments in the earth is often much more valuable than the fragments themselves. Only trained people know how to record these vital facts.

• • •

A plot several feet square is first marked out by the digger. A spade is used at first, then a trowel and finally a brush, as delicate objects are uncovered. Many photos and sketches are made. Chemicals are applied to remains and they are carefully removed for further study.

In an exhibit, Leonidas showed the bones of Indians he had uncovered in one of the burial mounds. From crushed skulls, and evidence of a hasty burial, he thinks the men were killed in battle. The teeth are not too worn down, so Leonidas knows they were not too old. He feels that the burial took place before Columbus, because no European goods were nearby.

But getting the goods on Dr Albert—evidence which would stand up in court—was quite another thing, for he was an extremely cautious man.

But he did carry a fat portfolio. To and from his office, riding in subways or trains, eating in restaurants, or walking in the street, this portfolio was

always with him. Dr Albert never let it out of his sight. In fact, most of the time he never allowed it out of his hands.

The U.S. counter-espionage agent finally bought another portfolio, an exact duplicate of the one carried by Dr Albert. They roughed it up a bit to give it the same appearance of wear, and stuffed it to the proper thickness with newspapers. With this substitute, they reasoned, they had only to seize the proper moment to switch the fake for the real one carried by Dr Albert and get the evidence they needed to gao the German agent.

These spy-chasers had their work cut out. Dr Heinrich Albert, officially listed as commercial attaché of the German Embassy. Actually, Dr Albert was believed to be the kingpin of a German sabotage ring dedicated to slowing down production of munitions for the Allies.

When Dr Albert was in New York he always rode the same train from his office, and always selected a corner seat. One evening as Dr Albert settled himself in his favourite spot, three U.S. agents moved into the car.

For a fleeting second Dr Albert turned his head to see who was creating the disturbance. The agent reached over and made a quick switch of portfolios.

Papers found in Dr Albert's portfolio contained lists of Germany's agents and saboteurs in the U.S., and accounts of pay-offs. Enough evidence for the

## Topical Stamp Collecting Is Fascinating And Educational

**A**RE you interested in a "topical" stamp collecting, a term which has become widespread among followers of the hobby?

"Topicals" are generally agreed to be stamps which are chosen for a certain subject, or topic, included in a collection of "Art and Artists" or "Famous Scientists."

**Y**OU CAN SELECT your own subject and include whatever stamp you wish, which is one reason why many topical fans feel that their type of collecting is the most fascinating and educational.

### TO SUIT YOUR TASTE

Many collectors prefer only stamps which picture an animal (or bridge or mountain, etc.) as the central or major part of the design. Others like to include those on which they can discover their favourite subject anywhere on the stamp, perhaps as a corner ornament or part of a border or as a background figure.

**A** BEGINNER may ask, "But wouldn't such a collection be completed too quickly?"

The answer is no.

Thousands of stamps have been issued by the different countries around the world during the past century, and many new ones appear every year.

Some of the most attractive stamps commemorate a special event or famous person in a country's history, such as Captain Cook's rediscovery of New Zealand. These "commemoratives," as they are called, are usually sold at post offices for only a few weeks and therefore are not seen too often in ordinary letters. But they are all rounded up by dealers or collectors, sooner or later, to be properly mounted in somebody's album.

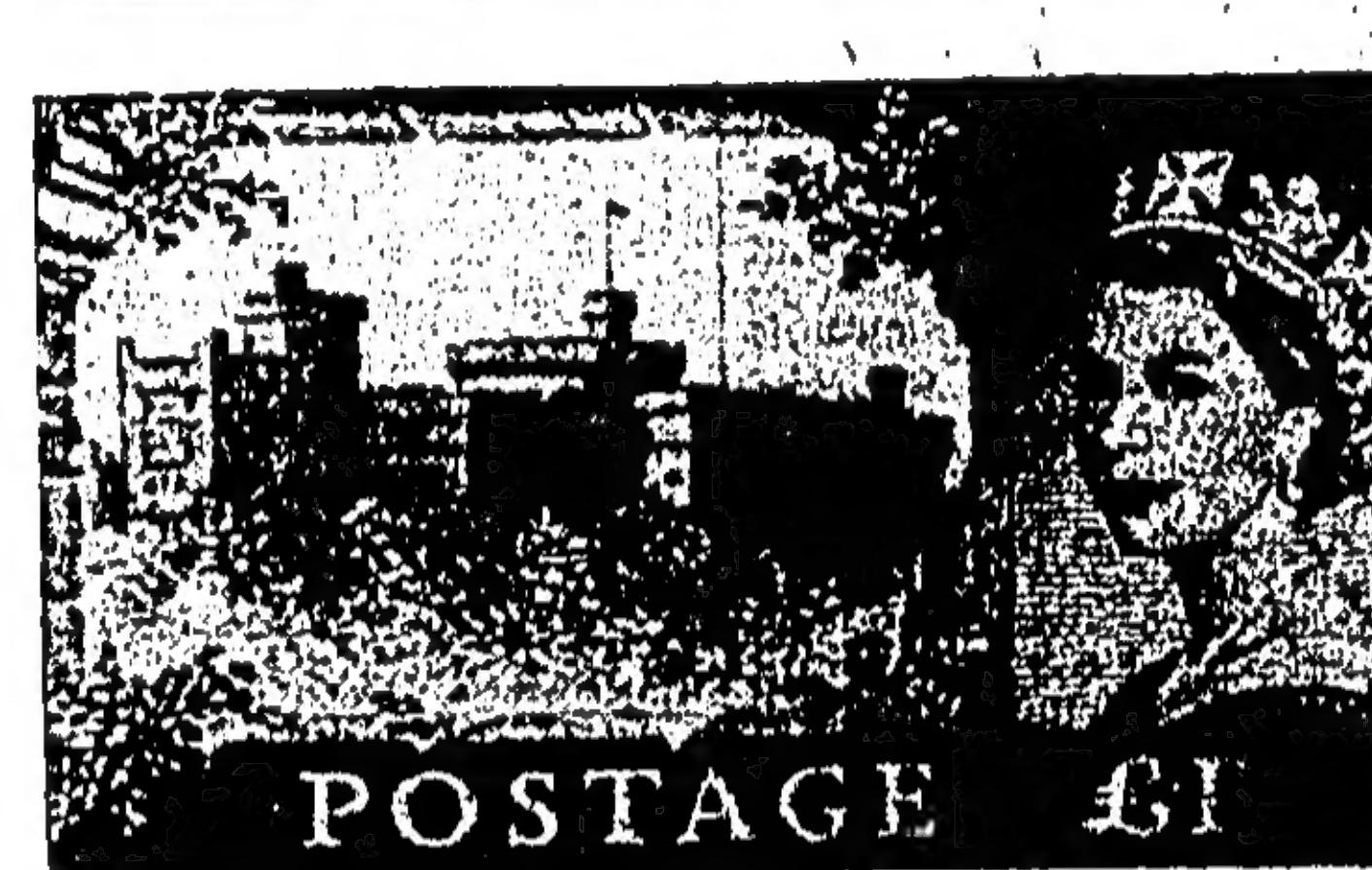
### ENDLESS LIST

Smaller groups might include stamps picturing ships, Boy or Girl Scouts, Red Cross, maps, portraits of Queen Elizabeth, or flowers or trees.

The list is almost endless.

Some collectors also like to add those stamps which are related to their favorite topic in some way.

On the one-cent stamp of one of the United States series of "Famous Americans," for example, there is a portrait of naturalist John Adams Audubon. This



Top three stamps shown here illustrate collection of castles (Carcassonne, France; another in France; Windsor, England). Three lowest stamps could be in more than one topical collection—the French one for castles, boats or churches; the British for castles or famous people (Elizabeth II); the American for boats, mountains or people (Comet Ferry).

signs or notes—something which cannot be done with a printed album.

But remember that the stamps themselves should always be the "centre of interest." For the true collector, the stamp is the reason for the page.

— WORTHINGTON

He Heard Footsteps

"Well," said Knarf, "this is what happened."

"I was in the kitchen, looking around for something good to eat before I went to bed, when I heard footsteps, very little patter-pattering footsteps."

"Who was it?" asked Knarf.

"Oh," said Teddy, "just a small mouse. What did it want?"

"It was all out of breath," Knarf said. "It had just been running a race."

"You don't say!" said Teddy.

"The race the mouse was running," continued Knarf, "was with the cat. Now what happened was this, Teddy. This is what the mouse told me."

In The Cellar

"He said that he lived down in the cellar in a corner where the plaster is broken. It was a very comfortable place, with nice furniture and curtains and books and other mousey little things such as pictures of cheese mountains, and bread crumbs."

"Very interesting," said Teddy. "But what about the race the mouse was running with that cat?"

Home Safe

"The cat jumped up and swayed around," said Knarf. "She thought I was the mouse. And the minute she moved away from the opening, the mouse darted into his room and was safe."

"Why, that was a wonderful deed!" said Knarf.

"I'm not so sure," said Knarf.

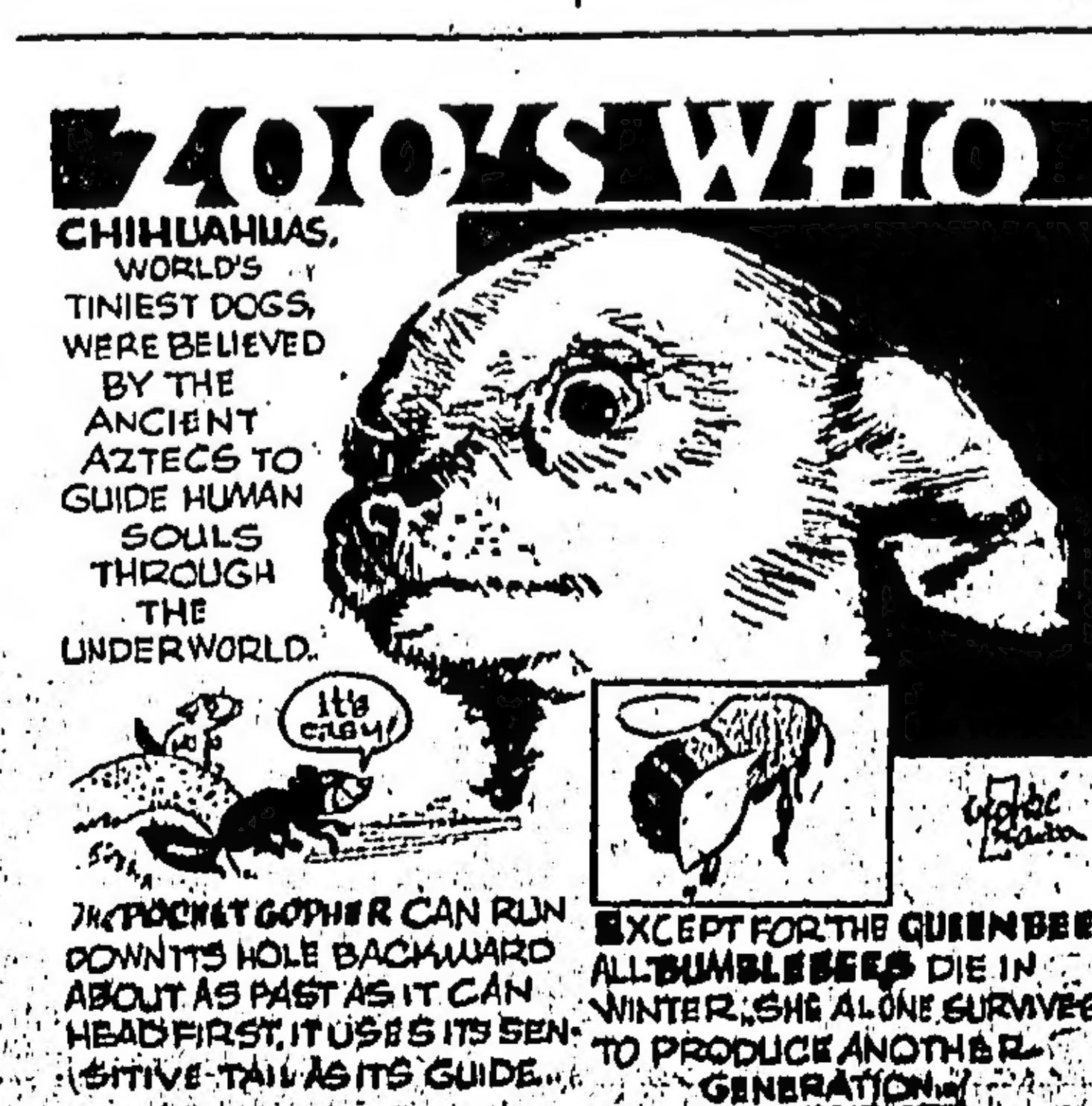
"Why not?" asked Teddy, looking at Knarf in a puzzled way.

"Well," said Knarf, "the cat and the mouse were both hungry, weren't they? The mouse got his bedtime snack. But the cat wanted a bedtime snack too. Her bedtime snack was the mouse, and when I pulled the cat's tail, I heard her scream."

And when Teddy heard this, he didn't answer. He actually didn't know what Knarf had done, but he knew he had done something.

Below makes them turn, and soon Mr. Antiques appears in his old car. Hearing them get in his car, Mrs. Antiques, and in spite of a great deal of protest from the excited children, gets into the car, and they all pull the car westward, where they will be safe.

Rupert and the Black Circle—37



CHIHUAHUA, WORLD'S TINIEST DOGS, WERE BELIEVED BY THE ANCIENT AZTECS TO GUIDE HUMAN SOULS THROUGH THE UNDERWORLD. EXCEPT FOR THE GIANT GOLFER CAN RUN DOWN ITS HOLE BACKWARD ABOUT AS FAST AS IT CAN HEAD FIRST. IT USES ITS SENTITIVE TAIL AS ITS GUIDE.

A plot several feet square is first marked out by the digger. A spade is used at first, then a trowel and finally a brush, as delicate objects are uncovered. Many photos and sketches are made. Chemicals are applied to remains and they are carefully removed for further study.

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But he did carry a fat portfolio. To and from his office, riding in subways or trains, eating in restaurants, or walking in the street, this portfolio was

## EVEN A SPARROW HAS TROUBLES

**T**HIS is the story of a sparrow who lives in a gas station at Delton, Michigan.

He must be some bird to have a nice heated home like this and he ought to have a name. Let us call him Tom Sparrow.

He has lived in this wonderful home almost two years now and how much longer he will stay here no one knows.

It was in January, 1954, that we first became acquainted with Tom. Bert Parker was building his station at Delton and the workmen were putting on the doors. They noticed a sparrow watching the operation with great interest. This was our Tom.

It began to get dark one evening and the men noticed that Tom Sparrow was getting restless and kept hopping from one side to the other of a pile of timber on which he had perchcd and was chirping loudly at the men as if entreating them to do something for him.

When one of the men opened the overhead doors, Tom never asked permission of anyone, but flew himself to a knothole in an overhead beam and quickly fluffed himself up for the night.

He argued and argued over the spring. Tom's mate would not give in and it was almost too late.

Right across the street from Mr. Parker's service station was a stately old elm tree and here they hastily built a nest. Tom sat on her nest and protected her brood from the rain and snow but Tom slept in his warm little knothole in the station.

The employees of the station had watched with great amusement the antics and the tribulations of Tom and his mates and they are wondering if Tom will ever bring home a mate which enjoys his snug home as much as he does.



One beautiful day the next spring he brought home a second mate.

Again poor Tom had his troubles. This mate would come as far as the beam but she would not build a nest in that knothole. Oh, not not she!

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## Was It A Good Deed?

—The Mouse Was Hungry, But So Was The Cat—

By MAX TRELL

**K**NARF, the shadow-boy with the turned-about name, went up to his friend Teddy the Stuffed Bear whom he found sitting on the floor with his back against the wall.

He said: "Teddy, I'd like you to tell me whether I did a good deed or not."

Teddy nodded his head very pleasantly. "Of course I'll tell you. I know all about good deeds. I always do them myself whenever I think of them, which is almost every day."

"What good deed?" he suddenly asked Knarf.

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"He said that he lived down in the cellar in a corner where the plaster is broken. It was a very comfortable place, with nice furniture and curtains and books and other mousey little things such as pictures of cheese mountains, and bread crumbs."

## YOUR BIRTHDAY By STELLA

SATURDAY, MAY 5

BORN today, you are a person of definite contents. Although you are factual in your outlook, you have a deep well of emotion which makes it possible for you to make any cause which you sponsor come alive. You have the gift for writing vividly and dramatically and also can speak well in public.

Original and inventive, you always are approaching old problems in a fresh fashion or proposing something so new and startling that it will take all of your force and ingenuity to sell the idea. And salesmanship you will need, if you are to put your idea into operation. You are not as careful about money details as you should be and, unless you learn to put something aside for a rainy day, you may come to the point where you will need to ask for financial help. Yet, you do have a gift for making plenty of money. If only your gift for spending it were not so well developed!

Popular with members of the opposite sex, you will probably have more than one romance before you wed. You of the fair sex are apt to be exceedingly fair, and will have many admirers. You have a flirtatious nature, as well, and must guard against flinging the who may be more serious about romance than you are!

Among those born on the date are Hubert Howe Bancroft, historian; Karl Marx, socialist; H. H. Stetson, mountaineer; Robert Burns, poet; Frederick A. P. Barnard, educator; Elmer Gantry, author; Christopher Morley, author; Ernestine Gaines, actress; Charles E. Munn, author; Eugene O'Neill, Tytone Powers, actor; and Sir Alfred Wavell, soldier.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 6

TAURUS (Apr. 21-May 21)—The prospects are mixed today so proceed with caution, which ever way you intend to go!

GEMINI (May 22-June 21)—Make a serious effort to renew liaison today for you should really move in a new direction to come.

CANCER (June 22-July 22)—Follow your intuitions today on a matter of personal interest. Offer to help some who needs assistance.

LEO (July 23-Aug. 23)—Follow your regular workday routine and you will find that you are relaxed and rested.

VIRGO (Aug. 24-Sept. 22)—Seek harmony and inspiration in your life. Listening to a good sermon might help, too.

LIBRA (Sept. 23-Oct. 22)—Affairs are moving slowly but surely in your direction. Don't be restricted from your main objective by anything.

BORN today, you have an impressive nature and want to learn as much as possible about life as you go along. As a child, this characteristic will probably continue and you always will be asking "why." You have keen intuition and there are almost psychic in your reactions. You can put this talent to work as you grow older and might easily become one of the outstanding personalities of your generation.

You may not always be under food, for you are thinking far ahead of almost everyone else. While you may be speaking in contemporary commanding tones, you will be able to follow up on it with sufficient clarification so that what is new or startling to you will be common knowledge to those who follow.

Although you do not make close associates freely once you have extended the hand of friendship, it is for always. Your reserve makes it difficult for you to show emotion. In marriage, be sure to select someone who has cultural and intellectual interests akin to your own.

Among those born on the date are Rudolph Valentino, silent film star; Robert E. Peary, explorer; Sigmund Freud, psychologist; Edith Sitwell, Tagore and Frank Dempster Sherman, poets; and John McCutcheon, artist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 7

TAURUS (Apr. 21-May 21)—A good business day. You should be able to make a fair profit in any line of work.

GEMINI (May 22-June 21)—All now or something which you may have been postponing for a propitious day. This is really it!

CANCER (June 22-July 22)—If you are looking for a better job or hoping for a promotion from the current one, then the time is the time.

LEO (July 23-Aug. 23)—Take the lead in some important project. Your initiative can turn the tide in your favour today.

VIRGO (Aug. 24-Sept. 22)—Fine prospects for the day in whatever sphere of activity you are currently engaged.

LIBRA (Sept. 23-Oct. 22)—This is a cultural day. Friendly relations with others will resolve to your benefit now.

SCORPIO (Oct. 23-Nov. 22)—Show initiative and take the lead in instituting a new plan. It should prove highly successful.

SAGITTARIUS (Nov. 23-Dec. 22)—You may be able to combine business and romance advantageously today. Social aspects are good.

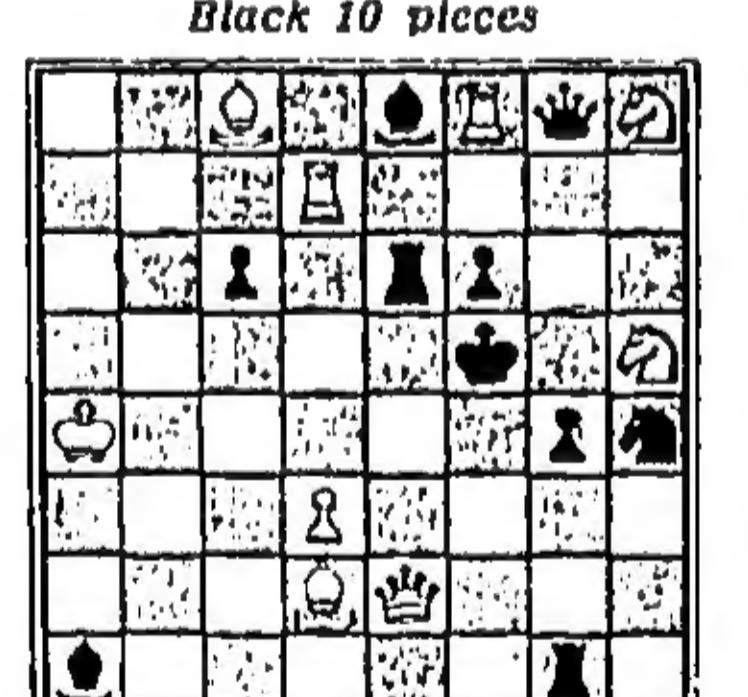
CAPRICORN (Dec. 23-Jan. 20)—You can be highly successful if you will hold tight to the controls of your life. Don't deviate from your major objective.

AQUARIUS (Jan. 21-Feb. 18)—You may be planning a visit

## CHESS PROBLEM

By E. SALARDINI

Black 10 pieces



White, 9 pieces.

White to play: mate in two.

Solution to yesterday's problem:

1. Q-K3, any; 2. Q,R, or P (d1 or d8) mates.

## DARTWORDS START HERE



RULES

- The word may be an acronym of the word that precedes it.
- It may be a synonym of the word that precedes it.
- It may be found by adding one letter to, or subtracting one letter from, the preceding word.
- It may be associated with the preceding word in a title or in the action of a book, play, or other entertainment.
- It may form with the preceding word the name of a place, thing, or person.

- It may be associated with the preceding word in a title or in the action of a book, play, or other entertainment.
- A typical succession of words might be: Chart, Charm, Sound, Plymouth Drake.

(Solution on Page 20)

NEW RECORDS by KENNETH ALLSOP

## ARTIE SHAW TAKES TO A TYPEWRITER

London ARTIE SHAW was explaining to me the satisfaction of earning £14 a week as a serious writer as opposed to earning £10,000 a week as a clarinet-playing band-leader. I was doing my best to share his satisfaction.

The fun-born New Yorker, whose records such as "Begin the Beguine" sold in millions, made the motion of snapping an invisible clasp over his fingers and said:

"I don't want to spend the rest of my life a slave to a chunk of wood with keys on it. I hope never to play again. There are other things I prefer to do like living, like writing."

Freed only a few days ago from the most recent of his string of wives, (they included, at separate times, Linda Turner, Eva Gordan and Kathleen Winsor, author of "Forever Yours"), Mr. Shaw's new design for living is taking shape in Spain. This is the house he is building on a Costa Brava mountain-side, big enough to accommodate himself, furniture and the 50 crates of books being shipped from America.

**NO clarinet**

But no clarinet. No wife either. Despite a sledgehammer certainly in his literary opinions, he looks wistfully at a bellwether writer, Kafka too—but I want

**PISCES** (Feb. 20-Mar. 21)—Your family pleasure will expand rapidly as you are more and more the guided wisecrass in all your actions.

**ARIES** (Mar. 21-Apr. 19)—This is an active day and whether things happen for good or ill depends upon your own personal attitude.

**TAURUS** (Apr. 21-May 21)—You can be the centre of your social circle today. You will give an important message to others.

**GEMINI** (May 22-June 21)—You are the person who are inspired and interested in the same things as you are. Make contact.

**CANCER** (June 22-July 22)—Follow your intuitions today on a matter of personal interest. Offer to help some who needs assistance.

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To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

**MONDAY, MAY 7**

**TAURUS** (Apr. 21-May 21)—A good business day. You should be able to make a fair profit in any line of work.

**GEMINI** (May 22-June 21)—All now or something which you may have been postponing for a propitious day. This is really it!

**CANCER** (June 22-July 22)—If you are looking for a better job or hoping for a promotion from the current one, then the time is the time.

**LEO** (July 23-Aug. 23)—Take the lead in some important project. Your initiative can turn the tide in your favour today.

**VIRGO** (Aug. 24-Sept. 22)—Fine prospects for the day in whatever sphere of activity you are currently engaged.

**LIBRA** (Sept. 23-Oct. 22)—This is a cultural day. Friendly relations with others will resolve to your benefit now.

**SCORPIO** (Oct. 23-Nov. 22)—Show initiative and take the lead in instituting a new plan. It should prove highly successful.

**SAGITTARIUS** (Nov. 23-Dec. 22)—You may be able to combine business and romance advantageously today. Social aspects are good.

**CAPRICORN** (Dec. 23-Jan. 20)—You can be highly successful if you will hold tight to the controls of your life. Don't deviate from your major objective.

**AQUARIUS** (Jan. 21-Feb. 18)—You may be planning a visit

out of town to see relatives. This could be a good day to start off.

**PISCES** (Feb. 20-Mar. 21)—Business matters should be booming. It can be your day to make a real profit, if you try.

**ARIES** (Mar. 21-Apr. 19)—Opportunity is beckoning. Make sure that you recognise your chance when it comes. Grasp it quickly.

**TAURUS** (Apr. 21-May 21)—Take the lead in some important project. Your initiative can turn the tide in your favour today.

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